

Campaign For Trinity Rolls On

—By Toh Tsun Lim—
News Editor

The Campaign for Trinity has been steadily moving toward its targeted goal of \$42 million since its inception in September of 1986. The Campaign is set to complete its funds drive by June of next year and has accumulated \$34 million in donations to date.

Notable donations include a \$4.5 million bequest from alumni Alan K. Smith, '11, \$2.5 million from Mr. and Mrs. R. Nutt '53, a \$1 million anonymous gift and a \$1 million donation from George Ferris '16. Other smaller donations have been given by alumni, parents and friends of the College. Some have been given for special needs such as scholarship and financial aid funds for Jewish, Asian, and Hartford area students. While seventy five percent of the Campaign funds are received through individuals approximately ninety five percent of Trinity's faculty has donated or pledged to the Campaign.

According to Constance Ware, Vice President for Development, the Campaign is on target for funds. "We've just had a meeting with our Steering Committee in Philadelphia...and it appears that we have sufficient prospects left to come in at \$42 million plus." Though the Campaign has almost reached the half way point, where funds

tend to become short, donations and pledges have still been strong. "In the last two weeks we have had six gifts totalling \$750,000," said Ware.

Throughout the Campaign, President English has been traveling to all parts of the country meeting with prospective donors and alumni to ask for contributions to the fund. "President English is a super fund raiser...people are very receptive to him when he comes. There are lots of college development offices who are envious of the kind of President we have as a fund raiser," said Ware.

The Campaign for Trinity was the result of an internal committee self-study initiated by President English five years ago. This assessment of the College's financial need targeted certain areas of concern which were then designated for funding through the Campaign. The Campaign is broken down into five general areas: the Academic Program (\$15.7 mil.), Financial Aid (\$6 mil.), New Buildings and Renovations (\$10 mil.), the Annual fund (\$8 mil.), and Gifts in Kind (\$2.3 mil.).

Growth in each of these areas has been disparate, mainly because of specifications imposed with the certain donations. "Uneven growth always happens in these campaigns....You make the total goal but you always end up with more in one pocket than the other," said Laurence S. Duffy, Director of the Campaign. "At the start of the drive, how-

ever, we implemented a safety valve on the Annual fund so that unrestricted Alumni fund gifts can be used for Campaign purposes when the Annual Fund has reached its own goal," continued Duffy.

One problem of concern is the funding of the new academic building to be constructed at the south end of the Life Sciences Quad. "We have raised \$3.3 million for the new building. We had earmarked \$6 million initially and now it is costing us \$9 million," said Ware. "We need to raise about another \$2 million for the building by the end of the Campaign," continued Duffy. The new Engineering and Science building is a 40,000 sq. ft. complex designed by Cesar Pelli, who is currently the Dean of the School of Architecture at Yale University and has won numerous awards for his works here and abroad.

While the Campaign still has a year and a half to meet its goal, the Development Office is continually working to maintain the fund. "The staff we have working here are tremendous...everybody is working at about 120 m.p.h., Monday through Saturday," said Ware. A campaign of this sort usually comes around every decade in an effort to strengthen capital endowments, according to Duffy. "Virtually every institution of higher education does this...and it's implemented to make a very good place stronger."



Professor G. Weiler gave the philosophy department lecture last Thursday night.

Weiler Addresses Political Myths

—By Eric Taubenhiem—
Special to the Tripod

One the evening of April 7, the Department of Philosophy presented the 14th Annual Blanchard W. Means Memorial Lecture in Boyer Auditorium. The speaker was Professor Gershon Weiler, a visiting professor of philosophy here at Trinity. Weiler, who has studied at the University of Budapest and Oxford University, is considered an expert on the relationship of religions and state in Israel. He addressed the question, "Can We Dispense with Political Mythology?"

Weiler discussed the beliefs of several famous philosophers, including Plato and Kant, on the this subject.

Plato believed that myths for political unity build strong character, and are good for human development. Plato's myths all reach the same end, that the "states ways are the only ways."

To discredit Plato, Weiler recalled the beliefs of Augustian and Kant. He spoke mostly in terms of Kant since Augustian's words are religiously biased

toward Christianity. "Kant, although well disguised, is an atheist," said Weiler. He went on to support Kant's viewpoint that philosophers must be allowed by the state to speak. He unveiled the Platonic myth that humans find their self importance by belonging to a nation or mass body. Weiler introduced another belief of Kant's by saying, "individual interests are those things which preserve us."

After this discussion, Weiler made the remaining question quite clear. "Is one form of government prescribed by a divine power?" Weiler's response to this question was negative. "The best way of defending ourselves from political myth is by allowing open discussion amongst the people," said Weiler. He acknowledged the fact that such discussion could simply a forum in which the intellectuals of a society could formulate their own myth. He concluded by saying, "If this simply allows the intellectuals to design the myth, then it must be said that this myth will be the least harmful." The lecture was followed by a short question/

South African Awareness Week Highlighted By Mandela's Speech

—By Patricia Canavan—
News Writer

South African Awareness Week, April 6-12th led by Victor Ng of Students Against Apartheid, organized and publicized a week of lectures, films and fliers concerning apartheid in South Africa.

The Student Against Apartheid was supported by sponsors such as the Dean of Students Office, the Graduate Mentor Program, the Students Activities office, the Shelby Cullom Davis Endowment and the Hartford Women's Network. Ng said that the apartheid system "is a threat to the freedom of black South Africans as well as our own. There are things that we can do to help despite the distance between the two countries."

One of the highlights of the week was a lecture by Maki Mandela, daughter of imprisoned human rights activist Nelson Mandela. She discussed the women and children oppressed by Apartheid last Wednesday at Kingswood-Oxford School. She gave a personal insight into the plight of South African blacks. "As a black person you are forced to live in chains in the country of your birth. From birth, your future is determined by the South African regime... There are separate hospitals, schools, living areas, and cemeteries for blacks. Most people think that things are getting better in South

Africa, but they are not."

She compared the apartheid system and its effects to the Holocaust and said that the world waited too long to help 6 million Jews. According to Mandela, action must be taken now, because blackSouth Africans need our moral and material support.

South African Awareness Week fliers were distributed to educate people about various issues and facts of the apartheid system, such as the role of the church and of women in South Africa, the effects of the apartheid system, and the ban on political activity in South Africa.

The lectures and films shown throughout the week served varied purposes, from presenting the facts of the South African situation to showing the emotional impact of the apartheid situation as portrayed in the film "Mama I'm crying."

Students Against Apartheid, started three years ago, became active recently after a year of relative inactivity. Although the group is small it has great hopes and expectations. Its aims are "to increase awareness of the situation in South Africa and to effect change in that country," said Ng.

According to Ng, SAA's more tangible goals include sending letters to United States and African government officials to influence policy and to help South Africans who are on death row. The organization also wants to provide supplies for schools in South Africa and

for schools outside of South Africa which educate South African students.

As far as the group is concerned, Ng hopes to see "increased membership and under classmen leadership. There are many opportunities for people who want to take charge and get things accomplished."

Others involved with organising the week's activities include: Bill Silva, Ivana Spacek, Pat Einhorn, Michelle Williams, Sue Carrol, MacDonald, and Rebecca Winterer.

Senior Exit Interviews In Process

—By Sean Dougherty—
News Editor

Every year The Dean of Students Office conducts a two-part survey of Trinity seniors regarding their experiences at the College. The first part is a 21 question questionnaire which covers all aspects of Trinity life from extra-curricular activities and athletics to the internship program and academic advising. The second part is a more personal interview with a participating faculty or administration member which covers broader questions of the quality of intellectual and social life at the College.

A simple random sample of sixty students is taken out of the senior class and asked to be interviewed by a faculty or administration member. In addition, all black seniors are asked to be interviewed to gauge the difference between the college experiences of black and white students.

Paula Chu-Richardson, Assistant Dean of Students, oversees the conduction of the survey. She feels the survey is, "A means of enriching our understanding of what happens to Trinity students and as a precondition for creating a better experience for future undergraduates."

Unfortunately, data from this year's survey is not yet available, and Dean Chu-Richardson couldn't locate a copy of the 1987 survey in her office. She did make the May 1986 survey available to The Tripod. Chu-Richardson was also able to provide a sample interview and questionnaire from the 1987 survey, which are identical to the materials that are being used this year.

The 21 questions, ranking elements of Trinity from 1 (very negative) to 7 (very positive), include the food service, security, the athletic program, student activities, buildings and grounds, the office of residential services, the RA program, the internship program, academic advising, foreign study advising, faculty interest and involvement with students, individual academic assistance provided, the computer center, the Dean of Students Office, the financial aid office, the library, the infirmary, college psychological counselors, the registrar's office, the chaplaincy, and career counseling.

The seven question interview includes 1) What do you think about the quality of the instruction and your academic program at Trinity? 2) How would you describe the quality of your relationship with faculty members? 3) How would you rate the intellectual quality of the other students? On what basis do you make this rating? 4) How do you perceive dormitory life—its strengths, its weakness? 5) What is the role of alcohol and drugs in student life? 6) What immediate and long term changes do you recommend for the College? 7) What do you think you will be doing ten years from now—in your personal life, professionally, and in relation to the College?

The results of the 1986 survey found that Trinity students generally found the school academically challenging, but at the same time felt that it was easy to "slide through" the school without doing much work. Black students tended to find the academic requirements of the College more difficult than white students did.

There was also a consensus that Trinity is anti-intellectual and several re-

sponses to the interview questions indicated that Trinity students don't like their friends to know how hard they work or how smart they are outside of the classroom.

Alcohol use was seen to have a major role on campus by 30 of the 40 students and 10 of the 13 blacks (there was only one black senior selected in the random sample). White students saw other drugs as plentiful and popular and generally saw the role of drugs on campus as growing.

Everybody wanted a more "diverse" student body, and many of the black students interviewed said that they would judge their future involvement with the College (i.e. how much money they would give) on whether or not Trinity enrolled more black students in coming classes. Their recommendations for the future of the College included a greater attempt to work with the Hartford community and attempts to make the white population of the campus more aware of minority issues.

Chu-Richardson warned that making black-white comparisons off of the 1986 survey was dangerous, because the number of black students participating was so small. For example, proportionally more black students found the faculty inaccessible for extra help than white students, but that discrepancy was based on the answers of only three people.

Dean Chu-Richardson praised the faculty/staff interviewers for donating their time to help with the study. Involved faculty/staff members include, Tom Smith, Jack Waggett, Kirk Peters, Steve Vallochi, Noreen Chanells, Jan Cohn, Bud Schultz, Mary Tappan, Di-anne Zanolini, and Gail Woldu.



Adam Sellers, 6, the son of first base coach Frank Sellers enjoys Saturday's baseball action vs. Coast Guard.

Op-Ed

Editorial

Ask some people what the greatest problem they have to deal with while at Trinity is and many will respond the workload. However, for students with cars on campus, the answer will probably be parking.

This problem is one of many dimensions. The most obvious is finding a place to park. Once this part of the problem has been solved, students can deal with its other dimensions. Is the spot safe? Is it accessible to off-campus vandals? Can I make it back to my room without fear of being mugged or worse? When I next need my car, will it still be there and intact?

These are questions students with cars are forced to ask themselves when they park, especially if they don't use their cars on a day to day basis. Students that do use their cars on a daily basis have to ask some more immediate questions.

The most pressing of these questions is, will I be able to get out of my parking spot in the morning? Unlike students who have cars on campus to enable them to go out on the weekends or go to the package store for parties, students who depend on their cars to get them to work or internships during the week need to get out of their parking spots on a daily basis. This should not be a problem, you say. Just ask anyone who has parked in the CPTV lot before nightfall and gone to get their car the next day and they will probably be able to tell you a story of being boxed in by inconsiderate students who incorrectly assumed that the car they parked behind, and where no spot existed, wouldn't need to get out.

Granted, this problem does not happen to everyone who parks in the CPTV lot. It usually only happens to those unfortunate enough to have to park their car in the back row of the lot facing Funston and the Life Sciences' Quad. If you have a compact car, and a lot of patience, you can usually get out with a well-executed 7 point turn. For those of you with larger cars... good luck, you'll need more than patience.

There is no need for this problem to occur. As we all know, the Vernon Street lot is never exactly chock full of vehicles.

And what about Security? We know they patrol the lot, we've seen them at least driving by it. The first time you park in the CPTV lot before you register your car, you get slapped with a \$55.00 parking ticket. Don't they see those cars illegally parked? Shouldn't they be towed?

The Tripod is not here to chastise fellow students, and maybe this seems like a trivial problem to some people. Maybe it is, but I know that the next time I'm late for my internship, I may not have the time to do a seven point turn. I hope you don't either.

Security Policies Questioned

To the Editor,

Biaggio, as new Director of Security it seems as if you have adopted the same shortcomings as your incompetent and recently ousted predecessor. It seems that since you have been instated you have been entirely unsuccessful in deterring thefts and robberies on campus. To be fair though, I must commend you on the work which you have done.

We now have a campus bus system. I admire your creativity with this idea. I know I would be hard pressed to conjure up a more useless and unnecessary waste of manpower and money. Furthermore, it seems as if the new training program for security is working out well. While security will not yet approach an intruder, you are adept at saying "You're in big trouble unless I see your Trinity ID soon" to freshmen. Also the efficiency and expertise with which you break up parties has certainly improved.

Finally and most serious of all is your remedy to the parking problem. This can be explained in three letters: T-O-W. How did you convince Hartford that anyone parking on Summit Street should be given a forty-five dollar ticket? I hope that as a result of this new mastermind of yours you at least had the intelligence to demand a sufficient kickback to pay for the purchase of some of your new buses. Perhaps T-O-W should be an acronym for Tomorrow Out of Work, a position which much of our student body would like to see you in.

What was the purpose of towing my car on March 22, the first Tuesday of spring break? Were you fearful that

there would not be enough room for the four people who were still on campus? After retrieving my car from Benton auto body, a collection of thieves with whom you are so intimately associated, I decided I could not afford to keep my car at school. I left it at CPTV until Wednesday when I was going to leave. It is at this point in the story at which you force me to lose all respect for your office and at which you lose any possibility of justifying your intentions. Why did I awake, already late for a 9:00 AM interview, only to find that my car had been towed from CPTV Tuesday morning? It is obvious your intentions were malicious. You were obviously not looking to resolve the parking problem for there was no one on campus! You must have been actively searching for cars; perhaps your cohorts at Benton were distressed at the recently low volume! As if there is not ample evidence of your misguided, unfair and malevolent intentions and actions, sadly I have another part of the story to report. The time was Tuesday night, 11:00 PM. I put my car across from my dormitory so I could park it up and leave the following morning. My car was untended to for less than half an hour, 11:00 PM to 11:30 PM, yet it was towed. In all honesty does anyone believe you are solving any problems? I stayed at Trinity to work and to save money, yet I spent \$165 on towing charges. Your unprofessional actions are a disgrace to this university.

In truth I realize that the security problem is not entirely your fault. Being the Director of Security, though, you are the

scapegoat. The parking situation has gradually deteriorated since three years ago when all of Summit Street was legal spots perpendicular to the school. There should have been considerable pressure against Hartford to repave the street, which greatly exacerbated the problem. Although a majority of students drive from home to campus there are less than 200 student parking spaces. In an urban environment especially that surrounding Trinity, it is important that there is at least some parking. How can Trinity expect to attract qualified students when Trinity is consistently described as having a serious security problem as well as unbearable parking situation?

Obviously changes must be made. It is our responsibility as students to express to you the seriousness of the problem, but it is your responsibility to act. Perhaps an independent position should be created for parking problems. The school must make more money available for this purpose. The strongest pressure we can exert towards this end would be to revert our ticket and towing expense back to the school. I for one will not be contributing as an alumni to Trinity until I feel that they have paid me back. For the tuition we are paying, solutions to the parking problem (How about closing off Vernon Street, making underground parking in newly built buildings, and restricting freshmen from bringing cars to campus?) and the money to implement them should be available.

Sincerely Yours,
Michael Vitale '89

Key Lecture Degrading To Women

To the Editor,

I would like to express my concern about the T.C.A.C. event "Subliminal Seduction" presented by Dr. Wilson Bryan Key on the ninth of March.

The presentation, touted as an educational experience and an important discussion of potentially dangerous manipulation of consumers' unconscious minds was, to me, no more or no less than a college-sanctioned gathering serving to further humiliate women and entertain men. I am in no way suggesting that humiliation and entertainment were the goals of T.C.A.C. in bringing the presentation to Trinity. Rather, I am asking T.C.A.C. to do a better job of investigating proposed programming and screening their speakers.

The images chosen by Dr. Key to illustrate examples of subliminal advertising portrayed women in degrading ways. I am not discussing the instances of isolated male and female genitalia, but the instances of women performing supposedly sexual acts on men, with animals, and, most disturbing, the picture of a woman with her hand hidden somewhere in the skirt of a young girl. Not only do these "sexual" images perpetuate the stereotype of women as subservient to men, but also portray them as

incessantly craving sexual pleasure and becoming willing to satisfy themselves in the easiest available manner, no matter how immoral.

Dr. Key also presented women as potentially violent towards men in the images, for example, the image of the woman holding a knife to the genitals of a man framed by a window (as she knelt at his side). Just as men were not portrayed in a demeaning sexual manner, neither were they portrayed as overtly violent towards others.

I also wish to express my concern at Dr. Key's method of presentation. Throughout the lecture he made use of suggestive language which provoked much laughter from the audience, but which also served to humiliate women. Two instances were particularly distressing. One was in reference to a Betty Crocker cake ad, where he stated with a straight face, "I'm sure we've all eaten Betty Crocker." He then stood and waited for laughter. The second was his comment that more women than men will pick up images of genitalia in ads by virtue of the fact that men have purer minds and don't think that way. Jokes can be quite amusing and effective, but I don't believe they belong in a supposedly academic setting where an "expert"

can stand in front of an audience and use them in that manner. It is as though, through setting and speaker, instances of degradation can be overlooked and experienced as humor, which only serves to deny or trivialize the problem.

This brings me to my third point, which is that, throughout his presentation, Dr. Key continually asserted "Nobody knows how or why this stuff works, but it will effect behavior." How could one spend so much time and energy discussing subliminal images and how they might effect us, yet not mention the more overt imagery present in popular culture and explain how viewing these images day after day without question serves to keep men and women bound in cultural stereotypes which are damaging and limit individual freedom of behavior and choice? I believe this is much more of an important lesson for us to be learning. Then we might begin to question Dr. Key and his ideology, which is one that teaches us to be entertained by images and ideas that repress us.

Yours Sincerely,

Julie Ann Beman
President
Trinity Women's Organization

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News

Guided Studies Program Culminates in Drama Production

—By Tracy Young & Joe Ragaglia—
Special to the Tripod

The Guided Studies program holds an extra session a week to integrate the classes covered under its auspices. The extra class is called a colloquium and is famous among Guided Studies students for being pointless and boring.

In previous years the colloquium have consisted of bimonthly meetings on Monday afternoons. The topics have varied from slide presentations on ancient architecture to an ancient debate.

This semester however, Professors Julia Smith and David Parry conceived of a new format. Instead of the traditional lectures, they designed a three day excursion back to the middle ages.

Unsure of what to expect, Guided Studies students boarded a bus bound for an unknown destination.

"It felt like the first day of summer camp", explains Stephanie Vaughn '91. "We couldn't imagine spending three days with people we had known only through classes."

After arriving at St. Thomas Seminary in Bloomfield Ct., Professors Smith and Parry revealed the objective for the next three days. The students were to produce and perform a medieval mummification. Mummings are short plays that were presented at medieval feasts, having limited props and a script consisting of rhyming couplets. Often the characters were personifications of ideas and concepts.

"I did not think it was within our range to complete this project in the short time we had", remembers Meshel Lucey '91.

After developing an outline of the play the actual production began. Each person chose among five different aspects of the production in which they had a special interest. These areas included: writing the script, designing the props and costumes, acting selecting the music and organizing the banquet. Each individual group's participation was an integral part in the success of the performance.

"It was amazing how efficient the groups worked together", commented one Guided Studies student, "it was like a small assembly line the pieces were made and then assembled into the final product."

The last day was spent on the final touches which preceded the dress rehearsal. The dress rehearsal was the first time the entire cast was brought together merely two hours before the invited guests were to arrive. The rehearsal did not promote confidence throughout the cast.

"Well a bad dress rehearsal means a good performance," stated David Parry, smiling.

Guests began to arrive for a cocktail party at 6:00. They dressed appropriately such as Professor John Williams who dressed as a medieval Jester. The guests were announced and the members of the head table took their place. Once the guest of honor, Dean J Ronald Spencer, arrived the founder of Guided

Studies, dinner was served. As the courses were brought out the chamberlain, David Molner, tasted and declared the food fit to be eaten.

During the appetizer, entertainment included tumbler Colon Kisor, Fools Chris Carbone and Dan Connolly and juggler Katryna Nields, the main course was served and the mummification began. Although the mummification only took twenty minutes, it was well received by King Spencer and his court.

"Of the twenty years that I have been at Trinity few if any student production contained such wit and imagination that was imbued with such a joyous spirit", stated Dean (king) Spencer, "it was to bad that only a few and not a hundred people could partake in this exciting class project."

Aside from the success of the performance the entire experience was beneficial to the Guided Studies Program.

"We really got to know people that normally were just hellos in class and the long walk", explains another Guided Student.

Not only was the production beneficial to the students involved but it will also promote other changes in the program. For example the professors responsible for the fall colloquium are discussing plans for trips that are educational and promote group orientation.

"Professors Gettier and Hyland hope to pursue projects that are both academically related and promote comradery", said Dean Spencer.



Philosophy Department To Hold Symposium Next Fall

—By Professor Drew Hyland—
Special to the Tripod

On Monday, October 17, 1988, the first day Open Period in the Fall term, Trinity College will hold a Symposium, open to participation by all its faculty, staff, and student body, on the theme "Art, Knowledge, and Ideology." We invite submission of abstracts from members of the academic community.

The question of the role of ideology in art and knowledge has been underscored recently by revelations of the youthful fascist writings of deconstructionist critic Paul de Man, and new contributions to the controversy concerning the association of philosopher Martin Heidegger with National Socialism. But it has long been raised, too, by the poetry of W.B. Yeats, T.S. Eliot, and particularly Ezra Pound, by Arthur Jensen's work on the psychology of intelligence, by Stalin's suppression of evolutionary theory and molecular biology and the more recent attacks on them by so-called creation science, and lately, by questions, particularly from a feminist perspective, directed at work in sociobiology. The question is thus not limited to the arts and humanities, but infects the physical and social sciences as well; it is raised by both the right and left in efforts to discredit or undermine conclusions or claims deemed uncongenial to strongly held doctrines.

The issue has several faces. At its most direct and personal, it asks after the relevance of an author's biography to an assessment of his or her work. More specifically, it seeks to appraise political or ideological content from a standpoint often deemed politically neutral: can a Nazi propaganda film be consistently granted cinematographic kudos; can a Marxist historian be credited with objective narratives without discounting eco-

nomie doctrines? We may well agree that even physicists select their problems and frame their theories from the vantage of their culture, political commitment, sex, or historical epoch; but we often retain a faith in the independent validation of the results of their work. It is the justification of this faith that we need to explore. In hindsight, to be sure, careful scholars sometimes detect the biases of others and dissect their connections to what is taken as objective content. But we often suspect that those very scholars may harbor implicit prejudice, unconscious assumptions, veiled and veiling commitments. So, perhaps, do we. We are then left adrift, the more so the more tolerant we are inclined to be, wondering if there can be a neutral stance form with all (or all other) positions can be evaluated. According to the philosopher Nietzsche, "There are altogether no facts, only interpretations." Is this true? And if so, what are its implications? If not, how can we defend a standpoint as impartial?

We invited the submissions of one-page abstracts on any aspect of this general theme. Final presentations must be limited to 20 minutes. The symposium will begin with a keynote address in the morning, followed by lunch, a series of presentations during the afternoon, and a concluding reception. If there are a sufficient number of appropriate student submissions, we may set up a special student session.

We look upon this as an exciting opportunity to bring our specific knowledge and disciplinary orientations to bear on a shared and vital theme of contemporary culture. One-page single-spaced abstracts of suggested presentations should be submitted to Dean Jan Cohn by May 15, 1988. Questions about the symposium should be directed to one of its organizers, Dean Jan Cohn, Professor W.M. Brown, or Professor Drew Hyland.

Pew Foundation Funds To Encourage College Math and Science Majors

—Press Release—

Trinity will collaborate with 15 other New England institutions to improve undergraduate education in science and mathematics as a result of a \$2.2 million grant from the Pew Science Program in Undergraduate Education, funded by the Pew Charitable Trusts.

The award, announced this week at Princeton, is part of a \$7.4 million initiative from the Pew program involving 46 schools throughout the country to work on collaborative projects aimed at increasing the number of college students who major in science and mathematics.

In announcing the grants, Joan S. Girgus, Director of the Pew Science Program and Professor of Psychology at Princeton, said, "America's continued leadership in science depends on a steady supply of trained scientific minds flowing from the nation's undergraduate and graduate institutions."

"The recent decline in the quantity of science majors, not only at Trinity but across the country, is a disturbing trend that calls for imaginative counter-measures," said Trinity President James F. English Jr. "Among the many strategies that have been put forward, the collaborative approach favored by the Pew Charitable Trusts appears to be exceptionally promising. This is especially true when, as in the present case, the cooperating institutions have long-established traditions of excellence in science education."

The Pew money will fund The New England Consortium for Undergraduate Science Education (NECUSE), which will be administered through Harvard University and will include Trinity and 15 other institutions in the Connecticut and Massachusetts area.

The major objective of NECUSE is to provide and improve introductory courses in mathematics, chemistry, physics, and biology.

"The quality of entry-level science and mathematics courses is a key factor

influencing whether students go on to major in science or switch to other fields," said J. Ronald Spencer, Associate Academic Dean at Trinity and a member of the NECUSE board of directors. "Task forces of interested faculty from Consortium schools will work to make these courses more attractive and stimulating by updating instrumentation for demonstrations and laboratory exercises, and by testing and implementing innovative teaching methods, curricular materials, and computer software," he added.

The money will also be used to provide new summer programs in science which will allow undergraduates and faculty to do joint research with between colleges, taking advantage of both school's equipment and specialists.

"The wide range of activities planned by NECUSE promises to enrich science education at all 16 of the member institutions," Spencer said. "That, in turn, should translate into larger numbers of students who major in science and who pursue scientific careers."

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KABUKI MACBETH

—By Sandy Burke—
Arts Editor

This past Wednesday night, in Austin Arts Center, the Pan Asian Repertory Theatre presented *Kabuki Macbeth*, a stylized version of Shakespeare's *Macbeth*. The concept itself was a fascinating one, with the setting in Japan and with its use of "Kabuki music" and wood blocks, it created an eerie quality which pervaded throughout the performance.

I must admit that I was rather disappointed with the performances in the first act. I found the entire act to be dismally slow and the acting to be boring. The net effect was that I found myself fighting not to fall asleep and squirming in my seat waiting for intermission so that I could make my escape. Much to my dismay, I began to wonder as scene followed scene if I was missing the real point of this artistic piece. I thought that perhaps I should be trying harder to appreciate the uniqueness and innovativeness of Kabuki theatre and how they had tried to relate it to *Macbeth*. So, shamefaced at my apparent lack of culture and artistic taste, I gritted my teeth and tried to "see the light." Unfortunately, I came to the conclusion that even if one did not understand the complexities and meaning of Kabuki theatre, one should still be entertained enough to keep from falling asleep.

The one redeeming feature of this first act was the amazing scenery. It was truly a wonderful sight to behold and was perhaps the one thing which held my attention. Colorful and imaginative, it folded in and out to create entirely different rooms and sections with the effect of entire scene changes without all the effort which would have been required.

After a much needed intermission, I

had decided that perhaps I ought to give the second act a try. If it were not for the second act, the entire play would not, in my opinion, have been worth the trip. This act redeemed the whole artistic experience. The action was faster paced and the acting far more interesting and intense. The opening was a scene in which *Macbeth*, played by Irwin Appel, is sleepless after the murders committed and in his arms, Lady *Macbeth* (played with convincing femininity by Spencer Beckwith) lies in disturbed sleep and madness.

The scene was poignant and so well acted that one almost forgot that the part of Lady *Macbeth*, in the spirit of Kabuki theatre, was portrayed by a male actor. This actor lived up well to the intended purpose of this, that is for a prized actor to portray the ultimate femininity and virtue in a woman. It revived my spirit greatly to see that it was not a wasted evening after all. These two principle characters went on to render their characters convincingly and with great skill.

Other notable performances in the second act included those by the three witches or old hags, played by Constance Crawford, Oni Faida Lampley, and Alison Stair Neet. They did a wonderful job in creating a tense and mysterious atmosphere, helped along by the constant, eerie background music, accompanied by the Ki (wood blocks hit together) which echoed the emotions of the characters. When tensions and emotions ran high, the beating of these blocks increased in pace, adding to the intensity of the moment. It was an interesting effect and one which apparently is always used in Kabuki Theatre. Also notable was Oliver Barreiro, playing the part of young Donalbain. His last scene of mad jealousy was done to perfection.

As in the first act, the scenery was a masterpiece, stunning in its simplicity, yet complex in the images it created. On the whole, I would say that this performance of *Kabuki Macbeth*, although disappointing in the first half, was an interesting and enjoyable experience. The idea behind it was fascinating and extremely innovative and the company should be given much credit for tackling such a challenging project.

THEATRE

April 14-17 **Dr. Charcot's Hysteria Shows.** Based on the 19th century iconography of the Salpêtrière, the Paris asylum for women. 8:00 p.m. in Austin Arts Center. For information call 527-8062. On April 15th, there will be a symposium connected with these performances, *Representing Hysteria: An Interdisciplinary Symposium*. 10 a.m. - 6 p.m.

April 14-24 **Seduced**, by TheaterWorks. To be presented in the Lincoln Theatre at the University of Hartford. For info. call 243-4228.

April 25- May 22 **Fighting Chance**, by N.J. Crisp. Long Wharf Theatre, New Haven, C.T. The story of neurological patients at a rehabilitation Center outside of London. For info. call 787-1525.

EXHIBITIONS

NOW - April 22 **Drawn to Satire** - a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart. Widener Gallery of Austin Arts Center, Trinity College. For info. call (203) 527-8062.

MUSIC

April 17 **Chamber Players at Trinity** to perform the final concert of the season which features an early Piano Trio by Debussy and a Ravel Piano Trio. Hamlin Hall, Austin Arts Center. 3:00 p.m. For info. call 527-8062.

Feu la Mere de Madame Reviewed

—By Peter Morris—
Special To The Tripod

On Monday and Tuesday, the fourteenth and fifteenth of March, *Feu la Mere de Madame*, a french one act farce by Georges Feydeau was performed in the Washington Room, making it the first french play ever performed at Trinity. The play was masterminded by Jane Margesson, a student majoring

in French, who had performed in the play in 1986 while studying abroad in Nantes, France.

A woman is woken up by her husband who is returning from a late night costume party which she is too sick to go to. After a series of arguments and frequent awakening of their German maid, the situation is further disturbed by a knock on the door and the announcement that the woman's mother is dead. The woman faints and her husband and the messenger who has brought the news try to revive her, while Annette, the maid tries to split the scene and regain her bed. A new progression of arguments lends for some animated dialogue due to the husband's feebly disguised joy about his mother in law's death which will give him enough money to pay off his debt to the upholsterer. In the end it is discovered that the messenger has come to the wrong door and the mother in law is not really dead, but this does not resolve anything for the couple who seem doomed to bicker eternally and who do so even as the curtain closes.

The play itself is not excessively interesting, but the good acting made it charming and fun to watch. Jane Margesson, who is a seasoned actress, turned in an excellent performance as Yvonne, the wife, and Ennio Galliani, a first time actor, did a remarkable job as Lucien, her husband. Both these actors carried the momentum of the play, keeping the intensity, and speaking with impeccable french accents. They were supported by Paul Van Marx, who kept the audience in stitches with his lascivious expression and gestures, in his portrayal of Joseph, Yvonne's mother's butler. Annette, the sleepy, groggy, German maid, was convincingly played by Lisa Schroeder.

The entire production was put on by the cast members. Margesson directed it, and the scenery and the costumes were done in a group effort. Since the French speaking population at Trinity is limited,

the audience was provided with a brief synopsis of the plot, and with this it seemed as if most of the onlookers understood the gist of what went on, even if they couldn't understand every word. The acting was quite animated and the play was well received by the audience.

While the body of the play was acted out by the principals; Margesson and Galliani, some of the most uproarious moments were scenes in which Joseph and Annette took part. In one scene, Yvonne faints upon hearing of her mother's death, and Lucien and Joseph are put to the task of reviving her. Joseph tries to take advantage of this situation by vigorously patting the unconscious Yvonne's chest. At another moment, when asked to fetch her, he stands in front of the door to her bedroom and avidly watches her dress. On both these occasions and others, he is sharply upbraided by Lucien, but none of this seems to distract him from further efforts to do things of a similar nature. Annette spends the duration of the performance in a semi-catatonic state, murmuring slightly irritated and totally exhausted thickly accented German obedience to her confused master and mistress. Her actions consist of a weary shuffling, a drooped head, and exasperated facial expressions. Although these two characters create diversions and obvious slapstick humor to the production, the confident french speaker finds himself chuckling at the fiery and often absurd dialogue which is shot back and forth between the argumentative couple.

There certainly was an enormous amount of energy spent on putting the play together; the French was flowing and without fault and the whole production was smoothly and professionally performed. It was very enjoyable to see such a play "premiere" at Trinity and the actors should be applauded for their efforts and success.



Get Well Soon, Tonya!

Arts

"Dr. Charcot's Hysteria Shows", This Week At AAC

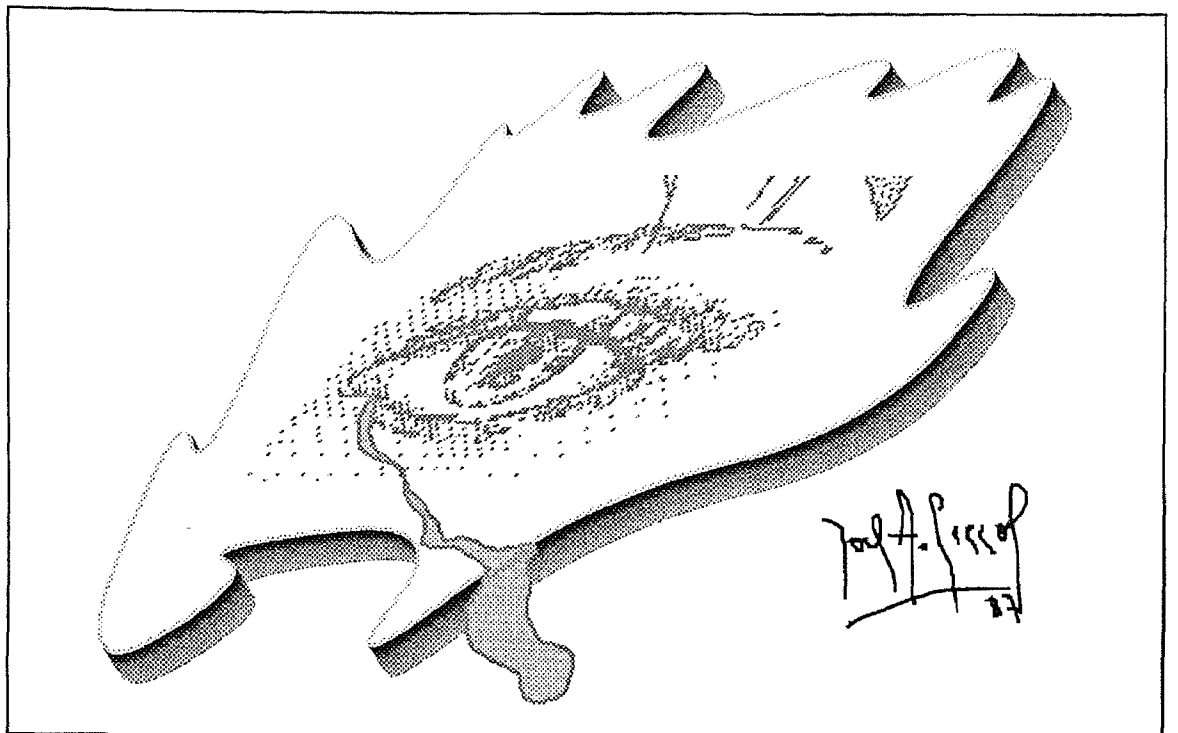
—By Diana Mercer—
Arts Center Publicist

Hysteria, a women's convulsive disorder, has been explained throughout history to include everything from an "unfertilized womb creature," straying about the body and causing emotional unrest, to Sigmund Freud's startling "sexual explanation for the cause of hysteria." "Dr. Charcot's Hysteria Shows" is a dance/theatre performance that newly reinterprets hysteria as a body language that is able to be spoken and understood through movement. The performances are the result of a year long collaborative study by Lenora Champagne, Judy Dworin and Katharine Power of the Theater and Dance Department and Dianne Hunter of the English Department and will take place in Garmany Hall of Austin Arts Center on April 14-16, at 8 pm and April 17 at 2 pm.

The performance is based on the nine-

teenth century iconography of the Salpetriere, a Paris asylum for madwomen. Dr. Charcot, director of the asylum from 1870-1895, became a legend for attempting to codify and document the symptoms of hysterical women, and for his public demonstrations of hypnosis and control of hysterical patients. Professors Champagne, Dworin and Power worked with Professor Hunter to interpret from Dr. Charcot's photographs and drawings, the feeling states of the hysterical women shown by their body positions.

The physical enactment and dance-movement analysis of hysteria is new but the suitability of hysterical language to the stage was demonstrated with Dr. Charcot's public demonstrations at the Salpetriere. Professors Champagne, Dworin, Power and Hunter have discovered in hysteria what nineteenth century surrealists believed to be the "greatest poetic discovery of the century...a supreme means of expression." "Dr. Charcot's Hysteria Shows" is a performance pass event.



Grateful Dead Rock The Civic Center

—By Jay Flemma—
Special To The Tripod

With a beautiful rendition of Bob Dylan's "Knockin' on Heaven's Door" the Grateful Dead brought their three day stand at the Hartford Civic Center to a close. The shows marked the third leg of a four stop East Coast Tour; Hampton, VA., Meadowlands, NJ., Worcester, Mass. being the other three venues.

Over the course of the three shows, the Dead treated three sold out audiences to their own unique style, at times being softly moving and gentle, such as with "Black Peter", at times blowing the doors off the building with hoppin' tunes like "Lovelight" and "Aiko-Aiko".

The first show, on Easter Sunday, was diminished somewhat by lead guitarist Jerry Garcia's laryngitis, and a few technical problems with the equipment. First set highlights included an excellent "Cold Rain and Snow", a rousing "Stuck in Mobile with the Memphis Blues Again", and "Box of Rain" sung by bassist Phil Lesh.

After a forty-five minute the lights once again dipped to the tune of "Playin' in the Band" one of rhythm guitarist Bob Weir's contributions. The band exercised a perfect transition into "Crazy Fingers" which suffered from Jerry's hoarse vocals. Garcia's soloing however was not slowed by a sore throat as he led the band into a rousing "Franklin's Tower", easily the biggest surprise of the night. Bob countered with "The Women Are Smarter" before leaving the stage to the drummers.

The "Drums" and "Space" sections of each show were well done, both by the musicians who expressed their own individual talent, and by the light-men, who kept the visuals fascinating. The Grateful Dead's light show is vastly intricate. For example, during the first night closer, "Lovelight", the lights were designed in the shape of a large pink heart for Easter.

After Sunday night's space, the band performed Spencer Davis' "Gimme Some Lovin'" which led into a moving "Black Peter". Jerry, sore throat and all, gave everything he had on both vocals and solo before Bob wound up the evening's festivities with "Lovelight", which took the roof off. The encore was a poorly played "Baby Blue" proving that the band was psyched to get a good night's sleep in order to rock the house the next night.

The band wasted little time Monday heating up as the show opened with "Alabama Getaway" into "Johnny B. Goode", "Cassidy", "Queen Jane Approximately", and "They Love Each Other" were also performed impeccably in the first set.

The show had no equipment flaws, but Jerry's voice was still tender. An extra long set break and a few more Bob Weir songs would conserve it. The second set opened with "Touch of Grey"

marking the third straight year that the band has performed the song in Hartford. Weir followed with an excellent "Looks Like Rain" which was Gentle and moving yet powerful and compelling. The next selection, "Truckin'" led into a mellow "He's Gone" before the stage was once again left to the drummers.

After a long "Drums-Space" section, Weir led the band into a long jazzy "The Other One". This was followed by a stirring, soft "Stella Blue" which Jerry performed perfectly. Bob followed with "Good Lovin'" which looked as if it would be an outstanding set closer, except that the Dead weren't finished. People had gathered their belongings and were trying to predict the encore, when the Dead pulled out the shock of the stand. Jerry, in the middle of a "Good Lovin'" jam, led the band into "Dear Mr. Fantasy" and sent the crowd into orbit. The band wound up this powerhouse set with "Hey Jude", with the crowd gleefully singing along. This was clearly the high point of the Hartford shows. "US Blues" was the highly energetic encore.

The third night show marked the return of Jerry's voice, thankfully. his renditions of "Sugaree", "Birdsong", and "Might As Well" in the first set were all flawless and inspiring. The rest of the band was in synch and the crowd was very pumped, however the set was brought down somewhat by a poor light show.

The light men got their act together for the second set however, and Jerry started the second set with a funky "Aiko-Aiko". Clearly, he was psyched as he bopped around stage to beat, whereas the other two shows he just stood around. The most pleasant surprise of the evening was next, as keyboardist Brent Mydland broke out "Louie Louie", a very old rock tune. Weir then followed with a raging "Samson and Delilah", which was not at all hurt by a long Garcia solo. "Ship of Fools" and the bluesy "Smokestack Lightning" were also performed before "Drums" and "Space".

The next song "I Need a Miracle" was the most questionable call of the night. Although upbeat and popular, the Dead had several more favorable options. For example, "The Wheel", "Goin' Down the Road", or "All Along the Watchtower" would have been better choices.

"Miracle" was followed by "Wharf Rat" which didn't give off any sparks. Weir followed with the political "Throwing Stones". Garcia didn't appear thrilled with this selection and took a moment to light up a Pall Mall and take a few tokes before playing. Nonetheless "Stones" was good, especially Bob's and Jerry's soloing, as each took turns in the spotlight. The set closer was a rousing "Not Fade Away" with a huge rainbow of light shining out on the crowd. The band left the stage with the audience still singing "No our love will not fade away". The band made one last appearance on stage, bidding Hartford farewell to the tune of "Knockin' on Heaven's

Door".

Despite weak Garcia vocals for two shows, and a relatively uninspiring third night set list, the shows were marvelous, energetic, and moving. It is not difficult at all to understand why so many keep going back time and again. It is impossible for anyone to describe the aura of a Grateful Dead concert in such a small place as I have here. It isn't just the concert itself, it's the band and the crowd together that make the Grateful Dead the unique and dynamic phenomenon that they are. It's not only a concert, but a circus, flea-market, party, and rock show all rolled into one. In short, it's a uniquely individual experience that means something different for everyone involved.

And it's quite a ride when you're there.

Concert Choir Spring Show Enjoyable

—By Mark Davis—
Special To The Tripod

This past Saturday night, Trinity's Concert Choir presented its annual Spring concert in the Washington Room. Attending the performance in respectable number was an audience which was delighted by selections ranging from the seventeenth century to the present. The choir and soloists were accompanied by Naomi Amos on the piano and presented songs which varied in period as well as in aesthetics. The Bach Cantata, No. 106, displayed the choir's more powerful soloists (Leisl Odenweller, '88, John Webster, '90, Tory Clawson, '89, and Michael Garver, '89), and in return their efforts were crowned by the choir's explosive final movement.

An enjoyable, although short piece by William Billings, entitled *Jargon*, was perhaps one of the more difficult of the choir's repertoire. Because of the work's intended dissonance, it was acoustically startling, almost comical to the ear.

The final set of songs were by the famous nineteenth century composer, Leonard Bernstein. These gave witness to the choir's theatrical talents. In the dramatic role of "Tony" from *West Side Story*, Chris Cooper gave a commendable attempt at a part evidently unsuited for his vocal range. From Bernstein's *Mass*, John Cockrell and Ellen Hughes both gave performances deserving passing grades. Completing the evening, was a selection from *Candide*. This lively piece was highlighted by the light, playful attitude of its soloists, and the night's performance was ended on an up note.

Intensive Course, Acting Styles, To Be Offered

—By Liz Bennett—
Special To The Tripod

So, you've decided that you like to act and want to pursue the interest—either professionally or here at Trinity. But do you know anything about Stanislavski? Do you understand his acting method, or his philosophies on art and theatre? "The Method" is probably the most widely taught style of acting and is known worldwide as the basis for realistic acting. It is essential for anyone interested in theatre to have a clear understanding of the style.

Because of this, Professor Arthur Feinsod (chairman of the Theatre Department) is offering a new intensive acting course next year. Entitled *Acting Styles*, the course will concentrate on the Stanislavski method: working from the inside out, full investigation of characters and their circumstances, building muscles (mental and physical) and developing roles through imagination and concentration. The course will culminate in performances in December of An-

ton Chekhov's *The Three Sisters*. During the semester, the class will focus on this production, using the newly learned techniques and applying them to their roles. The class will meet on Wednesday and Friday afternoons, 1-4, and six weeks prior to the production (after open period), there will be night rehearsals in addition. Because of the time commitment, the course is worth 1.25 credits.

Auditions for the class (which also means for the production, since there is required involvement in both) will be held Wednesday, April 13th and Thursday, April 14th from 4-6 p.m. Professor Feinsod will be auditioning ten students per hour since there will be group auditions as well as individual. At this time, the major parts will be cast; walk-on parts will not participate in the class, but will be cast in October. Sign up sheets are in the Green Room at Austin Arts Center. Before coming, you must have read *The Three Sisters*, as you will be asked to read from the play. Good Luck!

ART BUS to New York City! Saturday, April 16th

Bus leaves from Austin Arts Center at 8:00 AM, returns to Trinity at 8:00 PM
REFRESHMENTS INCLUDED
\$19.00 Round Trip
Purchase tickets now in the main office of Austin Arts Center!

Announcements

EXHIBITS

"Notable Gifts to the Watkinson Library: 1977-1987," will be held through May 31, in the Trumbull Room of the Watkinson Library from 8:30 am to 4:30 pm, Monday- Friday: 9:30 am to 4:30 pm, Saturdays.

A retrospective exhibition of original drawings by Bob Englehart titled "Englehart: Drawn to Satire," will be held in the Widener Gallery, Austin Arts Center through Apr. 22 from 1 pm to 5 pm daily. Free admission.

The Second Annual Exhibition of Student Works will be held through Apr. 29 from 8 am to 10 pm in Mather Hall Art Space. There will be an opening reception on Apr. 13 from 5-7 pm. Free admission.

POETRY

Thalia Selz, Trinity College Writer-in-residence, will hold a fiction reading on Apr. 13 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

Dick Allen, author and director of creative writing major, University of Bridgeport, will hold a poetry reading on Apr 19 at 8:15 pm in the Faculty Club, Hamlin Hall. Free admission.

Margaret Randall, visiting professor of English at Trinity, will hold a poetry reading on Apr. 20 at 7:30 pm in the

Alumni Lounge, Mather Hall. Free admission.

MUSIC

"French Impressions" will be the final concert performed by the Chamber Players at Trinity on Apr. 17 at 3 pm in Hamlin Hall. General admission: \$6; students and senior citizens: \$3. Box office: 527-8062.

Organist Geoffrey Greene, a 1987 Trinity graduate, will perform a lunchtime concert on Apr. 20 at 12:15 pm in the Chapel. Free admission.

The Trinity College Orchestra will perform on Apr. 22 and Apr. 23 at 8:15 pm in the J. L. Goodwin Theater, Austin Arts Center. General admission: \$4; students and senior citizens: 2. Box office: 527-8062.

THEATER

"Dr. Charcot's Hysteria Shows," a dance/theatre performance, will be performed on Apr. 14 through Apr. 16 at 8 pm and on Apr. 17 at 2 pm in Garmany Hall, Austin Arts Center. General admission: \$6; students and senior citizens: \$4. Box office: 527-8062.

LECTURES

"What is SNCC (Student Non-Violent Coordinating Committee)?", a lecture by Jack Chatfield, assistant professor of

history at Trinity College, will be given on Apr. 12 at 7:30 pm in the Alumni Lounge, Mather Hall. Free admission.

"After Apartheid: The Solution for South Africa," a lecture sponsored by the Shelby Cuffom Davis Endowment, will be given by author Francis Kendall on Apr. 12 at 8 pm in the Goodwin Theater, Austin Arts Center. Free admission.

Students interested in majoring in International Relations or Third World Studies are invited to meet with Professors Gastmann and Lindsey on Apr. 13 at 4:30 pm in the Alumni Lounge, Mather Hall.

"Current Perspectives on Anorexia/Bulimia," a lecture by Randy Lee, associate Trinity College counselor and associate professor of psychology at Trinity, will be held on Apr. 14 at 12:30 pm in the Women's Center, Mather Hall. Free admission. Provide your own lunch.

"Remembering Borges," a lecture by Professor Miguel Gonzanlez-Gerth, professor of Spanish and associate dean of the College of Liberal Arts at the University of Texas at Austin, will be held on Apr. 14 at 7:30 pm in the Rittenberg Lounge, Mather Hall. Free admission.

Professor Eduardo Velez, of the Trinity Tinker Foundation Fellow in Latin American Studies UCONN, Brown University & Trinity College, will give a lecture entitled "Violence in Colombia" on Apr. 18 at 4 pm in Widener Gallery. Free admission.

Isaac Asimov , author of the "Foundation Trilogy," will speak on "The Roles of Computers in Our Future" on Apr. 20 at 8 pm in the Washington Room, Mather Hall. Free admission.

"Boris Eikhenbaum and Russian Formalist Literary Theory," a lecture by Carol Any, assistant professor of modern languages, will be held on Apr. 20 at 4 pm in the Alumni Lounge, Mather Hall. Free admission.

"Exemplars and the Reproduction of Everyday Life: Views of Power From the Podium of a Liberal Arts College and from the Floor of a New Guinea Men's House," a lecture by Associate Professors Deborah Gewertz of Amherst College and Frederick Errington of Keene State College on Apr. 21 at 8:15 pm in the Rittenberg Lounge, Mather Hall. Free admission.

"Notable Gifts to the Watkinson Library: A 10 Year Retrospective," a lecture by Ralph Emerick, librarian at Trinity College, will be held on Apr. 21 at 8 pm in the Watkinson Library. Free admission.

"Beyond Mechanization: Some Future Reflections," a lecture by Professor Larry Hirschhorn, Wharton School, University of Pennsylvania, will be held on Apr. 21 at 8 pm in the McCook Auditorium. Free admission.

"The Legal Implications of Perfect Systems," a lecture by Susan H. Nycum, J.D., attorney with Baker and McKenzie law firm of Palo Alto, Calif., will be held on Apr. 27 at 7:30 pm in Boyer Auditorium. Free admission.

JOBS

1988 INTERNSHIPS: NEW YORK

METROPOLITAN AREA. The Student Internship Service offers you listings of summer internships in your major fields. Placements are available with sponsoring companies in New York City and on Long Island. Many of these internships are either salaried or offer stipend. Write for further information to: Student Internship Service, P.O. Box 1053, Kings Park, New York 11754

NEIGHBORHOOD READING CENTER wants people interested in becoming either Basic Reading or English As A Second Language tutors. No teaching experience or knowledge of another language necessary. Literacy Volunteers provides the training. Simply attend one of the workshops listed. Basic Reading will be held on the following date from 5 to 8 pm: Apr. 12. English As A Second Language will be held at the same times but on: Apr. 14. For more information call 722-8777 between 1:30 and 4 pm.

The Trinity College Upward Bound program has sixteen summer residential tutor/counselor positions available. For information and applications contact: Dennis C. Mink, campus ext. 468 or stop by the Upward Bound office at 76 Vernon St. before Apr. 15.

The Foreign and Domestic Teacher Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For more information write to The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

The New York City Board of Education will host an Information Session to discuss teaching opportunities in the New York City public schools. No certification is required, and salaries are good. The session will be held on Apr. 20 at 4 pm in the Committee Room in Mather Hall.

GENERAL

The Ferguson Prizes in Government, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, are offered for the two best essays submitted for any undergraduate course, tutorial , or seminar in the Department of Political Science during the academic year - a first prize of \$450, and a second prize of \$300. All essays must be typewritten. They must be submitted to the Chairman of the Department before April 15.

Will you need financial aid next year? Will you be borrowing from the Guaranteed Loan Program? Regardless of the type of financial aid you seek, you must complete several forms which are now available in the Financial Aid Office. Deadline for applications is Apr. 18th. Note: If you received a grant from Trinity last year, you should have received an application packet in your P.O. box.

SCHOLARSHIPS !!! Yes, even those who are not eligible for Federal Student Aid may be eligible for one or more of the Scholarships that are posted outside the Financial Aid Office.

OPEN HOUSE Information Session for Trinity College's Individualized Degree Program will be held on Apr. 12 from 7 to 8:30 pm. The sessions will be held at 70 Vernon St.. To make a reservation, call Pauline Earn, 527-3151, ext

470. Free admission.

The Trinity College Tae Kwon Do Club has instructional workouts scheduled for 8 pm on Tuesday and Thursday nights. The workouts will be held in the Wrestling Room of Ferris Athletic Center. Anyone who might be interested is welcome to check it out. Dress in sweats. For more information call 249-0865 and ask for Scott.

The date of the FRENCH PROFICIENCY EXAM has been changed to Apr. 14 at 4 pm in Seabury 14. The written exam will be from 4-6 pm, and the oral part from 7-8 pm. All students planning to take the exam must pick up the essay questions a week before the in the Modern Languages Office, Seabury 23. All French majors, plan A or B, must take this exam.

The Chess Club will hold a meeting in McCook Auditorium on Apr. 16 from 4-6 pm. For more information call John Mills, 246-6639.

ATTENTION WINTER ATHLETES. All athletic training equipment signed out must be returned now, or you will be billed. This includes aces, crutches, braces, etc..

An Advanced Lifesaving review course will be offered in conjunction with WSI. If you are interested in the review course, call ext. 442 or stop by the Athletic Training Office.

The Samuel S. Fishzohn Awards for Civil Rights and Community Service are now accepting nominations of students who have been active in these areas for consideration by a committee of faculty, students and administration. Any nomination should include a brief resume of the nominee's activities as well as the endorsement of a faculty member. The deadline for completed nominations is Apr. 13. Please send nominations to Anne Lundberg Utz, Box 1306.

The Glastonbury Parks and Recreation Department is hosting a Spring Fever Run on May 1 at 12 noon. The run is 4.75 miles over varied terrain. The start is at Hopewell Elementary School, Chestnut Hill Rd., Glastonbury, CT.. The fee is \$2 by Apr. 27 and \$4 after Apr. 27 and day-of-race. For more information call 659-2711, ext. 317.

Trinity College First Health Fair will be held on Apr. 13 from 10 to 5 in the Washington Room, Mather Hall.

Sports Writers Needed

For
Rugby & Tennis

Contact
Box 1310

CINESTUDIO

| | |
|----------------|-------------|
| WED-SAT | |
| House of Games | 7:30 |
| Liquid Sky | 10:00 |
| (Fri-Sat Only) | |
| Radium City | 7:30 & 9:20 |
| (Sunday Only) | |

| | |
|------------------------------------|------|
| MON-TUE | |
| Thy Kingdom Come, Thy Will Be Done | 7:30 |
| Night Of The Hunter | 9:30 |

ACROSS

1 Paid notices

4 Youngsters

8 Embryo flowers

12 Unit of Latvian currency

13 Encourage

14 Region

15 Wine cup

16 Writing the news

18 Tear asunder

20 Dillseed

21 Behold!

22 Metric measure

23 Conduct

27 Towel inscription

29 Strike

30 Rent

31 Running

32 Lubricate

33 Genus of cattle

34 Printer's measure

35 Mine excavation

37 Mist

38 Cudgel

39 Pitch

40 Seed

42 Shore bird

44 Aquatic mammal

47 Sat astride

51 Siamese native

52 Bard

53 Learning

54 Superlative ending

55 Part of church

56 Pitcher

57 Female ruff

DOWN

1 Word of sorrow

2 Wet

3 Bogs down

4 Fruit cake

5 Presidential nickname

6 Leave

7 Rock

8 Conflicts

9 Swiss canton

10 Lair

11 Sink in middle

17 Concerning

19 Maiden loved by Zeus

22 Be ill

24 Babylonian deity

25 On the ocean

26 Depression

27 Vast throng

28 Preposition

29 Hasten

30 Piece of cut timber

32 Manage

33 Nod

36 Near to

37 Pursue

38 Tart

40 Move sideways

41 Near

43 Paid notice

44 River in Germany

45 Comfort

46 Ceremony

47 Health resort

48 Cover

49 Legal matters

50 Before

The Weekly Crossword Puzzle

Features

Feature Focus

Wendy Rawlings

After following the sun during Spring Break for the past three years with the kind of singlemindedness that some people follow the Dead, I decided to curb my hedonistic impulses and stay in Hartford this year. My good intentions fled after half a weekend, and I with them. We headed for I-95, more in search of an adventure than anything resembling the Daytona Beach scene; I'd witnessed an MTV broadcast from Daytona the year before and had changed the channel after watching products of American higher education belching and farting into the microphones of the MTV crew. Somehow the phrase, "It's Spring Break" becomes a college student's justification for uncontrolled bodily emissions, exhibitionism, and complete disregard of any form of polite social interaction. It's rare to meet a fellow Spring Breaker who bothers to ask more than your name; connections are so fleeting and blurred by drunkenness that such questions seem pointless.

Though I had little money, a car with good gas mileage finally brought me to the Outer Banks of North Carolina, a state which I never thought had any more going for it than Duke University. In my search for a budget vacation, I'd stumbled upon a way to swing a good time (and possibly even a tan) without resorting to the usual college student plan of sleeping in one's car or on the beach and living off beer and sandy potato chips. I'd hit North Carolina during the last few moments of the off-season, just before the flood of tourists arrives and the costs of lodging and food increase accordingly.

Because local businesses were preparing for the first big weekend of the season and coming to the close of what looked like a lonely winter, they were happy to offer free advice, excellent service, and huge meals (including generous portions of grits) for pocket change. Fishermen gave us fish that were literally leaping into their nets, and one boarding house owner gave me a tip about where to pick up a pair of sunglasses like his, which he claimed enabled him to see the fish underwater from up above.

Of course, with any freebie I had to tolerate a lengthy and often rambling story, a real exercise in patience for a Northeasterner. Where I come from, directions and information are almost always delivered in a clipped monotone, so it took some adjusting to tolerate a shopkeeper's drawl as well as his constant interjections of his own opinions about anything he felt like talking about. Sometimes he'd stop entirely and I'd find myself tapping my foot or glancing at my watch, as if I was in a hurry to get somewhere (which I most certainly wasn't).

Off-season vacationing requires a shift in perspective because you're vacationing with people who aren't on vacation. Bars offer old jukebox selections, a few locals out for a beer, and sometimes a town drunk. The largest crowd I saw during my entire trip down the coast of North Carolina was at a community blood drive, where the elderly woman volunteers elevated their young vacationers from Hartford to the status of supreme dogooders for taking time to donate blood while on vacation. We didn't have the heart to tell them that we only did it for the free lunch.

Vacationing off-season in a place some distance from a metropolitan area does require a little creativity - there are precious few Barney machines, Yuppie restaurants with "in" food (I rediscovered peanut butter and jelly on white bread and Boone's Farm Strawberry Hill wine), or movie theatres with anything released more recently than four months ago. For an alternative to package deals that pack you into roach-infested motels with other college students who act as if they've just discovered beer, beaches, and members of the opposite sex in bathing suits, going to a place where the action "isn't" can be more fun than you're supposed to have these days without a major credit card.

Peripheral Vision

Kasia Daly

I'll start out admitting that I'm not drawing from a wealth of experience for this sequel to the original *Dating Vision*. I don't think that dating is dead, although the first association I make when I think "dating" is 50's full skirts and *Happy Days*. This must be wrong, in this age of AIDS. I know that cheap wine and television with the right person can be much better than a ritzy restaurant with a bore, but one night stands and romances without roses are all too prevalent here at Trin Coll. I mean, even among those who come here to marry.

The spring hormones have sprung, and the hack season is beginning to align with the formal season, so be careful. Avoid the following dating predicaments, and be sure your dirty clothing before you leave your room in the morning.

The realm of dating is the last bastion of sex role chauvinism, and so it is no surprise that there is no dress code. Tottering around on high

heels is still construed as a means of seduction; numbers of offers are proportional to skin cells rather than brain cells exposed; and white socks on doorknobs really do mean something - probably a cold roommate passed out in the hall.

Party conversations that you will not remember in the morning usually consist of lists of friends that don't coincide, even though there are fewer than 2000 people here. Everything you said was qualified so much as to be nonsensical, and these words from hard alcohol were promptly argued with. Talk of ex-lovers was met with sympathy and similar war stories; important things like the location of the toothpaste were not discussed; and opinions about the make-out tunes and room decor were not made public.

Music disagreements are quite common. It's usual to be invited out of the noise of the party to hear "some tunes". If this line is used, it does not mean that tunes are particu-

ON THE LONG WALK

by Laurie Carlson and Diane Manning

Photos by Tom Chapman

What do you like to do in the warm weather at Trinity?



Paula Murphy '91
Sit on the quad and watch people.



John Konevich '91
Play Football.



Elizabeth Flammia '90
Skip class and sleep.



Steve Blodgett '90
Anything but work.



Amy Matthews '91
Same thing I do in the cold weather, only with less clothes.



Bill Thimes '90
Skip classes, sleep late, and frolic nude like a pixie.

larly available at the preferred destination. You are likely to find four or five sandy live Krokus cassettes, a Windham Hill compilation, and some classical music. It will be obvious that the classics only come out at times like this. How boring! Please, everyone's heard the *Amadeus* soundtrack too many times.

The next step is to look at the room decor. Gee, the St. Pauli girl, a race car photo, and cool tapestries: Almost like home. The dirty laundry must be in the closet. Perhaps you will feel comfortable enough to stay, or you have been plied with enough beer and illegal substances that you are too confused to utter the words, "Gotta go to Hallden and type a paper."

After a certain stretch of time, you become aware of only two needs: to desperately search for water and to


embark on a great quest for the bathroom. Hope that there is a glass without two inches of mold in the bottom which will provide you with an excuse to ask where the water is. Pray for a robe or an extra blanket so that you don't have to devote more time to redress. The best of all possible dorm rooms will not be located on halls where the bathroom door combos actually work. The halls should not be populated with parties of people who will laugh or scream when you enter a bathroom designated for the opposite sex.

Sooner or later, you will walk-up and not know what to say. Perhaps neither one of the people will what to leave. If this should happen, you can both look forward to a second date which will consist of stealing Susie-Q's and other horrible foods at Chucky's-We Never Close. If you or

the other partner seems to want to go away real fast, this is the time to remember that you, "have to go to Hallden and type a paper." After an embarrassing interlude, you will both find most of the previous nights' clothing.

It's likely that you will run into the person again, either because it's a small campus or because you have spent months hanging in the place you met, hoping that friend will return. It is my theory that the famous "Long Walk Stare" was invented for such situations.

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SGA ELECTIONS 1988

The Elections for President and Vice President of the SGA, as well as the Budget Committee, will be held on Thursday May 14 by the front desk in Mather Campus Center.

Tonight at 8:00 in the Wean Lounge there will a candidates forum, during which candidates may be questioned about their platforms and positions on campus issues.

Any questions regarding the elections should be referred to Yolanda Diaz, the Election Chairman.

Six candidates are running for three positions on the Budget Committee. The candidates are: Yvette Harper, Suzanah Smetana, Shawn Wooden, Juliana Ramirez, Elizabeth Rosand, and Joshua Maswoswe.

Jeff Vinick: Fellow students, my name is Jeff Vinick and I am running for Vice President of the SGA. Entering my senior year at Trinity this fall, I have gained experience which will allow me to successfully carry out the duties of the Vice President.

During my three years at Trinity, I have taken advantage of the many programs and groups Trinity has to offer, and believe my enthusiasm will carry over to my position. I have been a member of Cerberus (the Freshman orientation committee), and have also served on the Sophomore and Junior class committees. A primary duty of the Vice President is overseeing the budget, and my prior experience qualifies me to successfully take on this task. As well as serving on these committees, I have taken advantage of the Trinity study abroad program, the legislative internship program, participated in many intramurals, and am also a member of the Sigma Nu Fraternity.

I believe Matt Maginniss and I will make a successful team, combining experience and dedication and will be able to get the students strong input in the future policies of Trinity. I hope that we may represent you next year.

Sara Moorin: In order for the SGA to realize many of its goals, I believe there needs to be continuity among its members. I have served as a sophomore [sic] class representative this past year. The SGA has made many plans that need to be followed through on. Because I've been there for the discussion concerning these issues next year we can start out right where we left off, instead of starting from square one.

One of the ideas which I hope to see become reality next year are [sic] longer library hours, particularly opening earlier on weekends. A book fair where students can buy and sell their used books is another idea which I favor and which the SGA is presently researching. One other idea I've had is opening the cave fifteen minutes earlier. This [sic] would allow people who want an early breakfast to get it. Someone suggested to me the idea of getting a limited facility computer center on the Vernon Street side of campus. Perhaps a terminal or two and a printer would help loosen the burden at Hallden. This [sic] would also allow people their with own computers a place to print, without having to wait in line.

I would be interesting [sic] in hearing ideas from the student-body because that is who the SGA is supposed to represent.

Joshua Maswoswe: I am running for the office of Vice-President of the Student Government Association. I'm running for this office because I've had a lot of experience working in Student Politics. In Boston I was active in my school's student council my freshman and sophomore years. In my junior and senior years I was my schools representative citywide in the Boston Student Advisory Council (BSAC). By Massachusetts law, two students from each public high school are elected yearly to represent their student body on the Student Advisory Council (SAC). Regionally, I was a BSAC Representative for the Greater Boston Regional Student Advisory Council to the Massachusetts Board of Education. Statewide, I was a representative of the Greater Boston Region in the State Student Advisory Council to the Mass. Board of Education. Eleven regional Councils elect delegates to the State Student Advisory Council, which elects a chairperson who also sits as a full voting member of the state Board of Education. Thus, students have direct representation on the highest educational policy-making body in the commonwealth. As SAC members, students not only advise the Board of Education but also work extensively on local school issues such as improving school governance, curriculum, guidance and counseling, teacher evaluation, and a variety of other serious school concerns.

The Student Advisory Council described above has 1) as an autonomous body, submitted student-related bills to the legislature; 2) influenced the Board of Education to sponsor bills of importance to students; and 3) had members testify before the legislature's Education Committee on numerous bills affecting students. Both the process and the products of these efforts are important. For instance, the SAC successfully sponsored the Student Rights and Responsibilities bill (Chapter 670). Moreover, student legislative testimony has won high praise from legislators and others present, and students have learned how to utilize the legislative process for their own needs. I have experience in state lobbying, bill creation, and debating.

This year I was elected as a Dormitory Representative for Frohman Robb Dormitory. In the Student Government Association I was elected to the Budget Committee and the SGA Steering Board. I've been very active in these two committees. From my participation in the SGA this year I have realized that it is a very important organization on this campus. One that expresses students needs and protects their rights. An organization which could be more effective in accomplishing it's goals were it to have the proper leadership. I have certain plans and objectives which I would like next years SGA to pursue. I believe I can best represent and serve you the students of Trinity College were I elected Vice-President of the Student Government Association.

Marissa Boyers: For the past three years, I have spent much of my free time involved in various campus organizations. I have held leadership positions in several groups, and have demonstrated that my organizational skills can be useful in promoting programs, and encouraging active participation from others. As a tourguide I have worked to promote Trinity to prospective students out of concern for its future. I have shown myself to be sincerely concerned with issues on campus and willing to speak and act on them if necessary. As a coordinator for the first ever Martin Luther King, Jr. Convocation and as Student Administrator for the upcoming Student Non-Violent Coordinating Committee (SNCC) Conference, I have proven my commitment to the promotion of thought-provoking projects which enhance the atmosphere of the college.

When I become involved with a project, I take initiative in its planning and execution, exhibiting creativity and strong leadership skills. I have a high level of energy and contagious enthusiasm that is imperative in maintaining a strong organization. As a Resident Assistant this year, I have done extensive programming centered around awareness-raising issues and have promoted several campus events such as American Pictures and the Charles King presentation. In addition, I have been selected to be a Program Associate for next year.

I believe that Student Government should be a strong voice in support of student opinion and concerns which extend beyond the realm of student activities. Further, it is an opportunity to promote progressive programs for the campus and increase awareness and sensitivity to certain important issues that concern the students. In dealing with the Administration, it is important to maintain a good and productive working relationship; however I feel that this can be done without compromising student concerns. I see the SGA as having the potential to move forward as a more visible group to become the strong support of campus activities that it was designed to be.

Over the past year, the SGA has taken a much stronger position on many issues than it had in the past, for example, the new alcohol policy and Security issues. I see this as an important move in establishing its role for the future. As a representative of the student body, SGA should not only be aware of issues on campus, but be able to act on them as well. It is important that students know that their government is there and both concerned with the problems they face and prepared to support these issues before the Administration.

As the President of the SGA, I will be in a position to use my leadership skills to help carry the government forward to being more visible and vocal with both students and Administration. My energy and enthusiasm would be beneficial to the job and the organization as a whole in motivating students to work and encouraging them to be more vocal about their concerns. The leader of the SGA should, in my opinion, be a person who is not afraid to take a stand to support the views of his or her constituents. It is, after all, an established forum for the students to air their concerns. I feel that, although I lack the actual experience of having served as a member of SGA, the personal qualifications I possess more than compensate for this, and moreover, that under my leadership, the SGA would become the strong and visible presence it rightly should be.

Matt Maginniss: Fellow students, my name is Matthew Maginniss and I am running for President of the Student Government Association. I am motivated to seek election because of a strong desire to serve the Trinity community. Supporting this desire are personal integrity, intelligence, and communication skills. In more concrete terms, I have experience in the following positions:

Sigma Nu Fraternity: House Manager, 1987-88

University of Connecticut Air Force ROTC, Cadet, First Lieutenant and Corps Public Affairs Officer - Fall 1987, Corps Chief of Administration, Spring 1988.

Seven Trinity Varsity Letters- Football, Wrestling, and Baseball.

My qualifications which separate me from my peers are my budgetary experience and the large amount of time I can dedicate to this job during my senior year. As Sigma Nu House Manager I have been responsible for collecting rents, making payments, and maintaining and securing a several hundred thousand dollar house. In addition my ROTC experience means that I will be commissioned as a United States Air Force officer upon graduation in May 1989. This [sic] means that I will be in the position to dedicate more time than someone involved in the tedious and time consuming job search process.

Jeff Vinick and I decided to run together because of our diverse Trinity experiences and points of view. Our proven dedication and desire to serve qualify use to seek these most important positions. Thank you for your consideration on election day.



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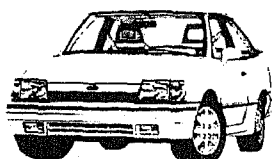
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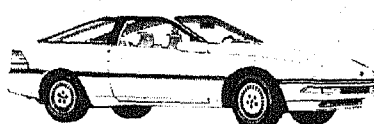
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Spotlight

Security's Biaggio Rucci Responds To Community

—by Jay Flemma—
Tripod Spotlight

The issue of Security has clearly become one of the more sensitive topics on Campus. A cloud of controversy surrounds some of the more questionable campus policies, and this is taken a step further by Security's interpretation of any given situation.

In order to find out exactly what the students want to know about Security, I sampled fifty students, asking them to pick the most controversial question involving campus security. I took the most popular questions and posed these to Mr. Rucci. Here are his answers to your questions.

Tripod: How come neighborhood people are allowed to wander around campus during questionable hours?

Rucci: This is an open campus. We get involved with the neighborhood kids when their actions or behavior are disorderly. I think we are most concerned when these people are in a residential area because frankly, they have no reason to be there. I always tell the students I see that if you see them there, give us a call. I think we have a propensity on campus to be too laid back on reporting strangers in the vicinity. I think because they're afraid that it might be somebody's friend, or someone who has the right to be there.

Tripod: Do you think that it is possible that students don't report the presence of strangers to Security because they think that Security's response to the situation will be ineffectual?

Rucci: No. The impression I got is that they don't want to cause a scene, just in case the person is here legitimately. But they shouldn't be afraid. Security doesn't approach everyone saying, "You don't belong here." We are sensitive enough to know that if someone is on campus, our first concern is to help the individual, and be sensitive to the fact that this person could have reason to be here. And students are starting to call. We had an incident the other night where a student called up saying that kids were raising hell around the Chapel. We got the kids, but when we examined, the kids really didn't break into anything. But that was good that the people were being

active. He might have prevented damage. There's no way on earth we'll ever find out. But the fact remains that we did take some kind of action.

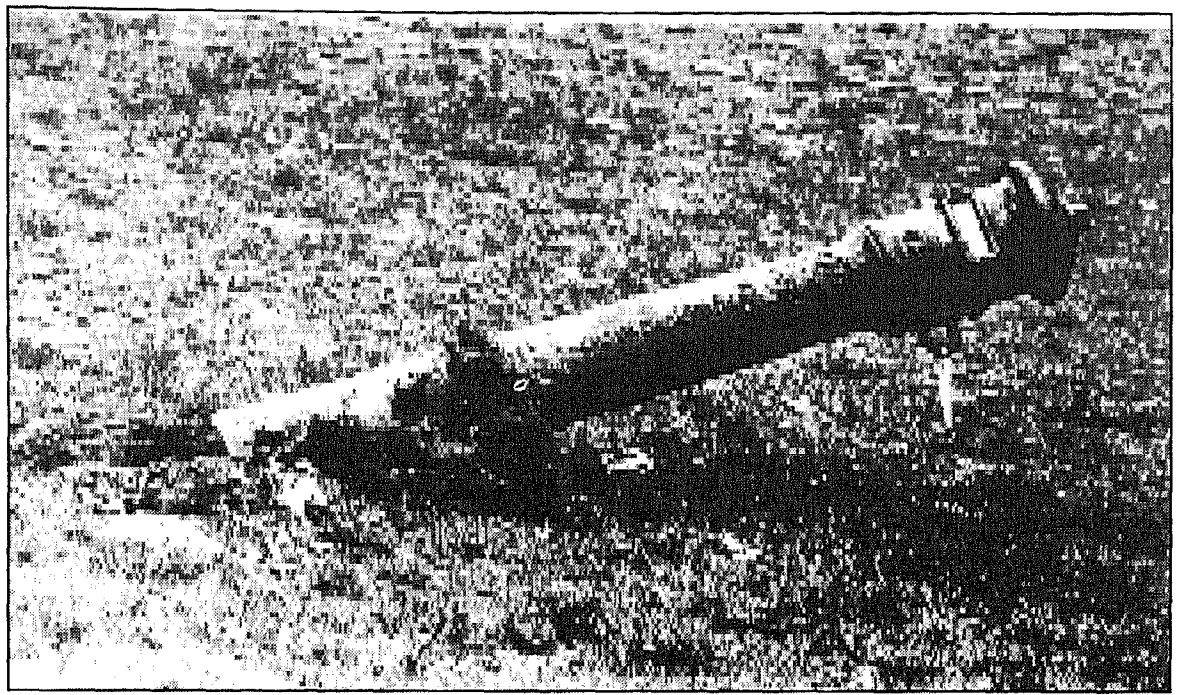
Tripod: Why isn't there effective surveillance of Trinity student-owned automobiles?

Rucci: The amount of incidences that occur are in sporadic groups. I'll give an example. Back in September the CPTV lot was getting hit left and right. Once we determined that the CPTV lot was getting hit, I assigned a man down there from 6:00 to 9:00 in the evening, the time we were getting hit. With that, after about a week, nothing. It went right down to zero. So that went along good, for a while. Then Ferris started getting hit. Since that started getting hit, I put a man down there. This is two-fold: let the kids coming off the streets onto the campus know we're down there, and keep his eyes on the vehicles. The reason we're getting hit on Broad Street that it's a hit-or-miss proposition. First of all there is activity going on at Ferris all through the night. With this come our townies. I have lists of individuals, from ages 8 to 15, that are causing us all the aggravation down there; breaking windows, throwing rocks. We go down there, get the kids, turn them over to the Police Department. We've told some kids that they can't come on campus, we've had our windows broken on vehicles. But when we leave, they just come right back, knowing they have a few minutes before we return. That's when they cause the damage. I will say this, our biggest problem is the cars. Things just happen too fast. I'll give you an example. A security guard on Summit Street walked by part of his beat, came back ten minutes later and all the cars were spray painted, so sometimes things just happen too fast. We're doing what we can. We can only do something if we see a pattern.

Tripod: Do you think you need more personnel?

Rucci: No. What we need is more student interaction. Call us up if you see strange people hanging around. If we have everybody reporting what they see, then we can respond. (Writer's Note: Mr. Rucci announced that two new foot patrols have been implemented for the purpose of watching the parking lots.)

Tripod: Teachers parking times have been extended to 9:00 PM yet most teachers, almost all, are off campus at



Another casualty in the ongoing battle against vandalism at Trinity

4:00 PM. Why can't students be allowed to park in these areas?

Rucci: That was done when we decided what the parking program was going to be. The rationale behind it is that there are events occurring at night that people have to be on campus to participate in. Austin Arts, Cinestudio, Hamlin, availability has to be made.

Tripod: But the students pay \$15,000 a year. Why shouldn't they have priority?

Rucci: The parking program had to be predicated on need, and where the needs are. We studied the campus. We have 936 parking spaces on campus. We register 1200 cars. Naturally you see the inequity.

Tripod: How many of the 1200 are student vehicles?

Rucci: Four or five hundred.

Tripod: Four or five hundred?

Rucci: Yes, give or take a few.

Tripod: Then the number of student vehicles fit in the 936 spaces easily. Why can't the students, since they pay to go here, have priority on those 400-500 spaces?

Rucci: The students are residential, they

are here on campus. The people who teach, clean, and administrate are transients. They must commute. There must be room on campus for their cars. It's a catch 22. The students pay for their education, but there must be room for other people. A priority was decided in favor of faculty and administration. So we laid out a map of the campus, said "Here's where administration works, here's where they'll park." Where the students live they can have those.

Tripod: Are you aware that students are being ticketed in designated student parking lots?

Rucci: Those might be ticketed because they are not registered. In addition we do not ticket very often on weekends. In addition, we have an appeal process by which visitors or students, who for some reason or other are wrongly ticketed, can appeal the ticket. If there are multiple offenders, we know that the car ceases to be a visitor, so we yank the car.

Tripod: How much money would you need to have an adequately equipped Security force at Trinity?

Rucci: I can't tell you in cash. I ask for

personnel. If we have a problem that I can't handle with what I've got, I say I need some more men or what ever to the administration. I've already instituted footbeats and have more help on the way.

Tripod: Why has there been such a problem with the promptness and efficiency of Security escorts? Frequently your escort system is late or never shows up at all.

Rucci: This is for two reasons. We just instituted a new schedule where the escort makes three campus tours an hour instead of two. This new system may be throwing off the drivers, who aren't yet used to it. Or students as yet haven't noticed the changes.

Tripod: But it still takes twenty minutes to get around campus, a very small campus.

Rucci: Twelve minutes. It takes twelve minutes to get around campus, and with the waits at certain areas add up to almost twenty. The escort will arrive usually within a two or three minute span of the estimated time. This, along with the new schedule will be out in a newsletter soon.

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HOSTING SOVIET STUDENTS

Next fall Trinity will welcome some of the first Soviet undergraduates to study in the United States under the newly formed East-West Consortium for Academic Exchange. We expect to receive two students, Juniors in the Soviet higher education system. We do not as of yet know their gender or their fields of specialization. The Soviets have requested that they be roomed separately, with Junior or Senior American students, preferably in a "Quad" arrangement. IF YOU AND YOUR ROOMMATES ARE INTERESTED IN SERVING AS HOSTS TO ONE OF OUR SOVIET GUESTS, PLEASE CONTACT PROFESSOR JAMES WEST, DEPARTMENT OF HISTORY, BEFORE THE END OF THIS WEEK. Include the names of those involved, your majors, and phone numbers where you can be reached.

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Enrollment is limited to 20, so
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Sports

Coast Guard Squeaks By Rugby

—by David Loew—
Sports Writer

Coast Guard's 2nd half momentum was the key to their 9-3 victory over the Trinity Rugby Club in the Bants home opener this past Saturday.

In rugby, a basic idea of the game is for the eight forwards (the bigger, tougher players akin to football linemen), to gain possession of the ball and get it out to the line of seven backs (the fast, elusive running backs of rugby). In the 1st half, the Trinity forwards did their jobs well. They won most of the lineouts (a jumping match where both teams' forwards face off in two lines and leap for the ball thrown in the tunnel between them) and were successful at ripping the ball from tackled Coast Guard player (the cruel process is termed "mauling").

The Bants defense was tenacious as both the backs and forward kept in the Bear's faces and limited their forward movement. In the Trinity-dominated 1st half, the good-sized crowd was treated to some muscle-bruising, bone-compressing, lung-crunching tackles. Bantam senior back Sam Brumbaugh, junior forwards Greg Fullem and Bob Cullem, and sophomore back Sean

Lawrence were the generous donors of some hits that elicited blood-thirsty cheers from the Trinity turned Roman Coliseum stands.

In a good part of the 1st half, Trinity's high-pressure play pinned Coast Guard down in their own territory. The Bants had problems with keeping the ball in-bounds and bad passes which both prevented them a try. A penalty kick by back Rupert Patrick gave the Bantams a 3-0 lead after the 1st 40 minutes.

The 1st part of the second half saw Coast Guard pushing the Bants back into their own territory. Trinity managed to evade damage thanks to defensive kicks from backs Patrick and senior Durk Barnhill. The flow of the game, however, soon belonged to the Bears and their stamina. The Bears began to strip the ball from Trinity runners and blasted the Bants off loose balls on the ground. They soon converted a penalty kick to tie the score 3-3.

At about the 70:00 mark, the Coast Guard Bears mounted an impressive offensive. Their backs began to move the ball outside and forward a step faster than the Trinity defense. At this crucial part of the game, the Bants also hurt themselves with several devastating

penalties that moved the ball closer to the try zone. The Bear forwards continued to drive the ball against a Trinity squad that had trouble bringing the ball to the ground to slow the Bears' pounding progress. With 5:00 left in the match, Coast Guard drove the ball into the end zone for a try, and a 9-3 lead. The kick after failed, but the try provided the final margin of victory.

The Bantams loss was a bitter one, but considering it was their first game of the season against a 4-1 team that plays a fall season (Trinity does not), the signs bode well for a successful season.

In the B squad game, Trinity tied Coast Guard, 7-7 in a tight game in which many of Trinity's first year players did a fine job. The first points of the game were scored by Golden Boy Jim Jensen on a penalty kick. The Bears then scored on a penalty kick to even the score. Bantam junior forward Andy Hazelton scored a try to give Trin a 7-3 lead. The Bears retied the game in the 2nd half, and time ran out soon after.

Softball Splits Pair With Wheaton Lions

—by David Barone—
Sports Writer

The Women's Softball Team travelled to Norton, Massachusetts to face Wheaton College this past Saturday for the start of their 1988 season. The Lady Bants ended up splitting a doubleheader, winning the first game 6-0, and dropping the second 9-1.

In the first game, centerfielder Robin Silver started things off with a bunt single. She advanced to third on a throwing error after Wheaton mishandled Kathy Ennis' ground ball. A sacrifice fly by Lisa Lake (2-3 on the day) drove Silver in, giving Trinity all the runs they needed to defeat the Lions, as strong pitching by Leanne LeBrun held Wheaton to just two hits. Other strong performances were turned in by Lisa Banks, who went 2-

3 with 2 RBI's, and Karyn Farquhar, who also went 2-3, with 1 RBI.

Trinity's bats just didn't stay alive for the 2nd game, as the Lions' pitching held Trinity to just 5 hits and struck out 8. Third baseman Lake was again 2-3, with Trinity's sole RBI. Wheaton started things out with 3 runs in the first off of starter Kathleen Dowling, who back strong to retire the side in the 2nd inning. After a hit by pitch, single, and 2 walks, Trinity called on LeBrun to finish the game, and possibly lead the Lady Bants to a win, but to no avail.

The Lady Bants travel to Conn. College on 4/12 for a 3:00 game, and play their home opener on Thursday, 4/14 at 3:00, facing the Tufts Lady Jumbos. Trinity also faces Wesleyan twice on Saturday, 4/16, as the take on the always tough Lady Cardinals; game time, 1:00.

McBride Honored

—Press Release—
Special To The Tripod

Bryant S. McBride, a member of the Trinity College hockey team, was recently named to the 1988 New England Hockey Writer's Division III All-Star Team as a defenseman. McBride was a key player for Trinity, which continued its amazing string of success by defeating Fitchburg St. 2-1 to capture a third straight ECAC North/South Championship. Trinity completed the season at 22-4, and extended its conference winning streak to 56 games, dating back to the 1985-86 season.

McBride, a native of Sault St. Marie, Ontario, led a strong Trinity defense that yielded just 79 goals this past season. On this season, he tallied 3 goals and 7 assists, but his main contribution was his defensive play. McBride, a senior, playing his third season for Trinity after transferring from West Point, was one of the most consistent performers for the Bantams. His strong play in the corners, intelligence and stick-handling has been a major factor in Trinity's dominance the past three years. In addition to being voted to the All Star Team, McBride received a Blue Award from Trinity, signifying his third varsity letter.

Track Second Place

Continued from page 14.

and Issac took second in 3:25.7 in an extremely close race which featured Alderson's 49.9 leg and Issac's 49.2 anchor leg.

The overall results of this meet show that the men and women's teams are off to a tremendous start and are living up to pre-season expectations, for the most

part. However, Coach Foster cautions that to be a force in New England track both teams are going to have to take advantage of opportunities to win that are presented to them. I think that with the rash of PB's and performances turned in Saturday, both will teams are going to endeavor to open the door every time opportunity knocks on it.



The Women's Lacrosse team, seen cheering from the sidelines, is 2-1 on the season. In their defeat of Middlebury, the team earned Coach Robin Sheppard's 100th career victory.

Photo by Sue Muik.

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Sports

Athletics And Royals To Battle For A.L. West

—by Matthew G. Miller—
Sports Editor

1. Oakland Athletics. This is possibly the most dangerous offensive team in baseball. Any team that can boast of Rookie of the Year Mark McGwire (.289, 49, 118), Jose Canseco (.257, 31, 113), and newly acquired Dave Parker (.253, 26, 97) batting 3-4-5 in the lineup has some very good reasons to be optimistic about the season. Add to them Carney Lansford, a very underrated 3rd sacker, and Terry Steinbach (.284, 16, 56), an excellent young catcher, and Oakland has a great nucleus. The rest of the team isn't as solid. Highly touted Walt Weiss needs to come through at shortstop, and a second baseman has to be found, as well as an everyday center-fielder. Doug Jennings (.338, 30, 104 in AA) is promising, but has never even played AAA ball, let alone in the majors. The pitching is solid, but unspectacular. Dave Stewart was one of only 2 major leaguers to win 20 games last year, and did not miss a start. Bob Welch was rated in one poll as the best starter in National League, and his addition will help matters considerably. The key could be lefty Curt Young, who, coming off an injury plagued year, must regain his 1986 form. In the pen, the maligned Jay Howell and his 16 saves are gone, and with Matt Young on the disabled list, the burden shifts to Tim Belcher, the cagey, and very capable Dennis Eckersley (16 SV's), and the promising but erratic Eric Plunk. This is a team with great potential, and a Series appearance is a distinct possibility.

2. Kansas City Royals. The Royals must get some hitting to go with a fine pitching staff in order to challenge in 1988. The pitching is extremely strong, with Floyd Bannister, Charlie Liebhardt, Bret Saberhagen, and Ted Power leading the way, with veterans Dan Quisenberry, and Gene Garber in the pen. There is also great depth, despite

the fact that 4 prospects were traded in the Bannister deal. The Royals scored fewer runs than anyone in the league last year, and must improve on that total. Kevin Seitzer had a great rookie season (.323, 15, 83), and looks like another Wade Boggs. George Brett can still play, but his durability is a huge question mark. The outfield is decent, with Danny Tartabull (.309, 34, 101) and Willie Wilson, but Bo Jackson must concentrate on the game with the little white ball, not the big brown one. Steve Balboni is (.207, 24, 60) is acceptable at DH. The big question marks are at shortstop, where newly acquired Kurt Stillwell must come through, and behind the plate, where there is really no major league quality player. Although pitching will keep the Royals close, the offense has too many holes.

3. Minnesota Twins. Offense is the name of the game for the defending World Champs. Gary Gaetti is one of the best in the business at 3rd base, wielding a terrific glove and brandishing a powerful, clutch bat (.257, 31, 109). Kent Hrbek is solid fielder at 1st and provides a strong punch from the left hand side of the plate (.285, 34, 90). Greg Gagne and Steve Lombardozzi are a slick double play combination and are smart players, but do not wield the lumber as well as they might. The outfield is solid, with superstar Kirby Puckett (.332, 28, 99) and Tom Brunansky (.259, 32, 85) anchoring for Dan Gladden, who, despite his World Series heroics, had a disappointing season. The biggest problem among the position players the Twins have is behind the plate. Their best hitting catcher hit .200, and neither Tim Laudner nor Tom Nieto is an experienced caller of signals. This could be a very sore spot for this team. Offense though, isn't the problem; pitching is. After Frank Viola and Bert Blyleven, the cupboard is almost bare. Any team with Les Straker and the aging (retire before you embarrass yourself any more) Steve Carlton as their 3rd and 4th starters will

struggle. There seems to be little help in the organization, and beyond the erratic Juan Berenguer and the incredible Jeff Reardon, the Twins are really in a bind.

4. Texas Rangers. This team is a tough one to handicap. They don't stand out in any area, but the aren't particularly bad at anything either. The pitching staff is young, with one notable exception, Ol' Reliable Charlie Hough, the veteran knuckleballer, tossed 285 innings last year, won 18 games and made 40 starts. The rest of the staff is very young, with erratic fireballer Bobby Witt (24 in May), Edwin Correa (22 in 2 weeks), and Jose Guzman (25 last week), leading the way. The bullpen is in the capable, if unspectacular hands of Dale Mohoric and Mitch Williams. Geno Petralli and Mike Stanley handle the catching chores decently enough. First baseman Pete O'Brien will always be forgotten under the mantle of the Don Mattingly's and Wally Joyner's of this earth, but if he keeps cranking out years like last year (.286, 23, 88), no Ranger fans should complain. Scott Fletcher is a decent shortstop, and a pesky hitter, while Jerry Browne adds some quickness (27 SB), but no punch (.271, 1, 38) at second base. Steve Buechele handles third base, but must improve on his disappointing '87 numbers (.237, 13, 50), or Tom O'Malley might take his spot. Pete Incaviglia, despite striking out more than Gary Hart in a monastery, and missing more flyballs than any 2 Bo Jacksons combined is a massive power source (.271, 27, 80), and the Oddibe McDowell-Bobby Brower combo in center is fairly good. But the star, and potential superstar in this group is young Ruben Sierra. Blessed with a rocket arm, good speed, and wielding a quick bat, Sierra (.263, 30, 109) could join the elite. Larry Parrish proved himself to be the best DH in baseball last season (.268, 32, 100), and is a consistent performer. This team could surprise, but depth will be a problem.

5. California Angels. Mediocrity at its

scintillating best. There are some stars on this team, but the overall quality of the team is, well, not that hot. The starting pitching is mediocre. After Mike Witt, a true star, there are a lot of question marks. Willie Fraser had a good rookie year (10-10, 3.92), but Kirk McCaskill is coming off surgery. Dan Petry had a 5.71 ERA for Detroit last year, and Shane Young has never pitched above AA. The relief pitching is mediocre. DeWayne Buice had a solid year, recording 17 SVS, but is not a classic closer. Greg Minton is simply over the hill, and Chuck Finley has never proven anything. Donnie Moore is coming off an injury plagued year. The outfield is a little better. Devon White is an emerging star (.263, 24, 87) with a cannon arm. Chili Davis is a solid center-fielder, and Brian Downing is still excellent (.272, 29, 77) even at age 37, but will most likely DH. Johnny Ray, a converted 2nd baseman will play left after having yet another excellent offensive year. The infield is solid, if unspectacular. Wally Joyner is looking to join the Mattingly class, and if he can avoid silettos being thrown at him in Yankee Stadium, could actually do that (.285, 34, 117). Jack Howell has loads of potential at 3rd base, but is now 27, and it's time to either put up or shut up. Dick Schofield is a great fielder at short, but his stick, while improved, is still not what would be called threatening. Ray was moved to accommodate young Mark McLemore, who has to prove he can hit on the major league level.

6. Seattle Mariners. This team is not that good. After Mark Langston and Alvin Davis, stars are hard to find. Pitching will be a problem. After the ultra-talented Langston (19-13, 262 K's), there is not much there. Scott Bankhead has potential, but also a sore arm, Mike Moore was 9-19, Steve Trout is a mental case, and Mike Jackson is talented but unproven. There is no bullpen besides Bill Wilkinson, who is a decent long reliever. The catching is in solid hands

with David Valle and Scott Bradley forming an excellent platoon. The real weak spot of this team is the outfield. Glenn Wilson is the best of a weak group, along with journeyman Henry Cotto, young Mike Kingery, and Mickey Brantley, who has some real potential for the future. The infield is anchored by Davis, a powerful first baseman (.295, 29, 100). Harold Reynolds is a capable second baseman who hits out the #9 spot. Jim Presley strikes out too much, but provides some sock (24,88) at third, and Rey Quinones has a lot of potential at short. Ken Phelps is a great DH who had 27 home runs in only 332 at bats. This team simply has too many holes to contend.

7. Chicago White Sox. This team is also not that good. In fact they are terrible. Jose DeLeon (11-12) leads a truly terrible pitching staff into 1988, with only rushed rookie Jack McDowell as a credible 2nd starter. Ricky Horton could help, but he has always been a reliever. Bobby Thigpen is excellent in the bullpen (2.73 in 51 games), but there is no closer, and no middle relief. Carlton Fisk is unhappily back behind the plate, although he stills carries a mean stick (.256, 23, 71), but his backup, Ron Karkovics hit a solid .071, with 6 hits in 85 AB's. Maybe Mark Salas can add some stability. The infield is solid at 1st and short, with the powerful Greg Walker (.256, 27, 94), and the slick Ozzie Guillen (.279, 2, 51). Second and third bases are up for grabs, with hosts of unexciting prospects looking to fill the spots. In the outfield, Ivan Calderon and Harold Baines are the stars, although Baines has been DHing more frequently. Calderon hit .293 with 28 home runs last year, and is an emerging superstar, while Baines (.293, 20, 93) continued to prove himself a true star. Dan Pasqua has escaped from the Bronx Zoo and with his talent could hit 30 homers (or strike out 200 times). This is a team in a serious amount of trouble.

Giants And Astros Cream Of The '88 Crop

—by Bill Charest—
Ass't Sports Editor

Someone once said, "Go west, young man!" And so we shall.

1. San Francisco Giants: This team could go a long way, even further than last year. The nucleus is both young and solid: first baseman Will Clark (.308, 35, 91) has reached superstar status, shortstop Jose Uribe (.291 in 95 games) is second only to the Wizard of Oz in fielding flair, and third baseman Kevin Mitchell (.280, but .306 after joining the Giants) was reborn after his arrival from San Diego. Second baseman Robbie Thompson (.266) is still young (24) and will continue to improve. The outfield of Jeffrey (Don't Call Me Jeff) Leonard (.280, 19, 63), Candy Maldonado (.292, 20, 85) and speedy newcomer Brett Butler (.295, 33 SB with Cleveland) is the best in the division, and with Butler hitting leadoff, the lineup is improved dramatically. Mike Aldrete (.325 in 357 AB) is a steady lefthanded bat off the bench, and a reliable outfield sub who could start for most other teams. Bob Brenly (.267, 18, 51) has a great arm behind the plate, and seldom calls a bad game. The Giants' starters are sound, with cagey veteran Rick Reuschel (13-9, 2.97), crafty lefthander Dave Dravecky (10-12, but 7-5, 3.20 after entering starting rotation), and consistent Mike LaCoss (13-10, 3.68). Middle relief is the chore of young Kelly Downs (12-9, 3.63) and a team-leading 137 strikeouts), and stoppers Don Robinson (11-7, 3.40) and Scott Garrelts (127 K's in 106 innings) form the best 1-2 bullpen combo in the division. The only great weakness here is a lack of infield depth; an injury to Clark could spell disaster. **Prediction: 93-69.**

2. Houston Astros: After last year's El Foldo, a lot of people have been writing this team off: I think they are making a

big mistake. The Astros have a young, fast outfield, with Kevin Bass (.284, 19, 85, 21 SB), Billy Hatcher (.296, 53 SB, 1 corked bat), and switch-hitter Gerald Young (.321, 26 SB in 274 AB). Young just misses being eligible for rookie-of-the-year status, but keep your eyes on him: he has unlimited potential. Hatcher and Young should be able to get on base in front of Bass and first baseman Glenn Davis (27 HR, 93 RBI), who is a fine fielder and powerful cleanup hitter. The rest of the infield is more than respectable, with underrated Gold-Glover Bill Doran (.283, 31 SB) at second, and Ken Caminiti (.246, but .325 at Columbus) in his first full year at third. Shortstop could be a problem, if Rafael Ramirez (.263 in Atlanta) cannot deliver in an everyday role. Starting pitching is a big plus, with split-finger king Mike Scott (16-13, 3.23), ageless Nolan Ryan (8-16, 2.76, 11.5 K's per 9 inn.), and lefty Jim Deshaies (11-6, 4.62). Veteran Bob Knepper (8-17, 5.27) had a strong spring and can't help but be better, and firebrand Joaquin Andujar (3-5 in Oakland) may contribute. Rookie Rob Mallicoat (10-7, 2.85 at Columbus) may win a spot. The bullpen is passable, with Danny Darwin (9-10, 3.59) and Larry Anderson (9-5, 3.45) being the probable set-up men for stopper Dave Smith (1.65, 24 SVS). Smith will have to maintain his 1987 form. The key to the Astros attack this season will be Hatcher and Young: if they can score 200 runs between them, Houston could win the division. **Prediction: 86-76.**

3. Cincinnati Reds: The Reds probably cost themselves the division when they let veteran right fielder Dave Parker go. With Parker now in Oakland, Eric Davis (.293, 37, 100, 50 SB) is now the team's leader. Davis is a superstar who can singlehandedly carry a team with his power, speed and fielding, but he is streaky, and at times, injury-prone. If he slumps or is injured, the Reds will really see how important Parker's bat and leadership were. Exciting Kal Daniels (.334, 26 HR, 26 SB in 368 AB) will ease the

situation, and Tracy Jones (.290, 31 SB in 359 AB) should produce. The infield is in trouble. Third baseman Buddy Bell (.284) is reliable at third, though he is 37, and first baseman Nick Esasky (.272, 22, 59) is inconsistent both offensively and defensively. Shortstop Barry Larkin (.244, 21 SB) is only 24, and must improve in the field, while highly-touted rookie Jeff Treadway (.315 at Nashville) takes over at second; having two players so young in the middle infield is asking for trouble. The Reds gave their pitching corps a shot in the arm by acquiring Danny Jackson (9-18, 4.02 in K.C.) and 23-year old Jose Rijo (2-7, 5.09). They both had off-years, as did lefty Tom Browning (10-13, 5.02), who was dispatched to the minors at one point. All three need to rebound for the Reds to have a chance. Fourth starter Dennis Rasmussen (13-8, 4.40) is mediocre at best, and gives up far too many homers. The bullpen is deep, with lefties John Franco (2.52, 32 SVS) and Rob Murphy (8-5, 3.04), and righty Ron Robinson (7-5, 3.68). If Eric The Red stays healthy, and the starting pitcheing comes through, the Reds will contend, but these are two very big "ifs". **Prediction: 82-80.**

Is it me, or has Sylvain Turgeon been as useful to the Whalers this year as a screen door on a submarine?

4. Los Angeles Dodgers: (Abbott and Costello could do the prediction for this team.) "Who's on first?" Will it be lefty-hitting Franklin Stubbs (.233, 16, 52) or injury-prone Mike Marshall (.294, 16, 72)? "What's on second?" Is it Steve Sax 1986 (.332) or Steve Sax 1987 (.280)? "I don't know is on third." Will team MVP Pedro Guerrerro (.338, 27, 89) give the hot corner another try, or will Marshall or Sax move there? "But guess what, Abbott, there are even more questions! Like how come there are six outfielders?" It looks like Guerrerro, Marshall, newcomers Kirk Gibson (.277, 24 HR, 26 SB in Detroit) and Mike Davis (.265, 22, 72 in Oakland), John Shelby (21 HR, 16 SB) and rookie Mike Devereaux

(.301, 26, 91 in San Antonio) can all play the outfield. It will be awfully crowded out there, Lou. "Hey Abbott! Who's gonna pitch?" Fernando Valenzuela (14-14, 3.98) and Orel Hershisier (16-16, 3.06) are good, but that's it. Rookie Shawn Hillegas (13-5, 3.37 in Albuquerque) might help, but Alejandro Pena (2-7, 3.50) and Brad Havens (2-3, 6.03) are not the answer, and Tim Leary (3-11, 4.76) is better suited to the bullpen. Their battery mate, Mike Scioscia (.265) is certainly fine, though. "What about the bullpen, Abbott?" Well, Lou, this should be an experience. Jesse Orosco (4.44, 16 SVS) can't pitch to righties, and Jay Howell (5.89, 16 SVS) sometimes can't pitch to anyone. "So what are we gonna do, Abbott?" Just like the ol' Brooklyn Bums. Lou. Wait 'till next year. "But Abbott, what about the season tickets? I just spent \$1000...HEY ABBOTT!!!!!!" **Prediction: 80-82.**

5. San Diego Padres: This team played reasonably well in the second half of '87, but they should thank Atlanta for being in their division. Right fielder Tony Gwynn (.370, 56 SB) is the team's star. San Diego needs more good things from him. 21-year old Shawn Abner (.301 at Las Vegas) may take over in center for Stan Jefferson (.230, 34 SB), who was rushed to the majors. Veteran Keith Moreland (27 HR, 88 RBI with the Cubs) will play in left, or at third, if Carmelo Martinez (.273) can keep his outfield job. With Moreland in left, third base will be left to Chris Brown (.238), who, at 27, faces a pivotal year. Shortstop Garry Templeton (.222) and second baseman Tim Flannery (.228) are not a major-league middle infield. Rookie Roberto Alomar (.319, 43 SB at Wichita) will be given a chance here. Powerful first baseman John Kruk (.316, 22 HR) reminds me of a young Greg Luzinski; he nee Js to get more than the 447 at bats he had last year. If the starting pitching were a building, it would be condemned and demolished. Eric Show (8-16, 3.84), Andy Hawkins (3-10, 5.05) and Ed Whitson (10-13, 4.73) are far

from awe-inspiring. Minor-leaguer Ray Hayward (8-5, 3.15 at Las Vegas) might make the rotation. The bullpen is nearly as futile, with Goose Gossage having been traded for Moreland. Lance McCullers (3.72, 16 SVS, 78 App.) is a workhorse, and rookie Todd Simmons (7-7, 3.04, 22 SVS at Las Vegas) should help. However, it will be a surprise to see volatile manager Larry Bowa last the season. **Prediction: 74-88.**

6. Atlanta Braves: Two things can help the Braves get out of the cellar: a flu epidemic in San Diego, or a nuclear war. This is the NL West's answer to the Cleveland Indians, except these guys are even worse. Dale Murphy (.295, 44, 105) is the team's leader, but it's sad to see him languishing in such a no-win situation. Outfielders Dion James (.312) and Albert Hall (.284, 33 SB in 93 games) were impressive, but it remains to be seen if they will repeat. The infield is even worse, Gerald Perry (.270, 42 SB) has potential at first, and Ken Oberkfell (.280) is decent at third, but the middle infield is comical. Shortstop Andres Thomas (.231) belongs in AAA Richmond, while either Damaso Garcia (who missed last year due to injury) or smooth-fielding Paul Runge (.277 at Richmond) will be at the keystone sack. Pitching looks like something out of Rod Serling's *Twilight Zone*, with first starter Zane Smith (15-10, 4.09) having arm trouble, and knuckleballer Rick Mahler (8-13, 4.98) having led the league in runs allowed two of the last four years. Charlie Puleo (6-8, 4.23) and 23-year old Kevin Coffman (2-3, 4.62) will give it a try, as well. Relief pitching? Manager Chuck Tanner will spend a bundle on Roloids this season. A bullpen of Paul Assenmacher (5.10 in 52 App.), Jim Acker (4.16, 14 SVS) and a recycled Bruce Sutter (who hasn't pitched in two years) is a hitter's delight and a manager's nightmare. This team is just plain awful: the record I have predicted is optimistic. If anything else goes wrong, LOOK OUT BELOW!!! **Prediction: 59-103.**

Sports

Sudden Death

Matthew Miller

Spring Break is over, and what memories. Most of the athletic teams went to warmer climes to prepare for and/or start their seasons, and the craziness that accompanied the trips makes for some classic stories. Some I won't tell, to protect the guilty, but besides winning ballgames (all this was going on while curfew was, believe it or not, being observed), there are some great things that went on.

Whiskey Joe's, the only great bar in Tampa (home of Lynette, the world's friendliest waitress), Crawdaddy's, home of the Black Velvet (I want to be a brain surgeon) Model Search, where the 8 man got into the act. Crazy Zak's in South Carolina, where many a squeeze bottle was downed, while Harvard was locked in their rooms from sunrise to sunup. South of the Border and its partytime atmosphere. The van's entry into the Demolition Derby. The complete absence of a van just before a track meet, and the accompanying phone calls. Mako's and Mickey D. A cracked shell under a bridge. Coach Shults' Sizzlers. Ellie's pathetically slow moped in Bermuda. (Only 8 goals Alyssa, what's going on?). Dan Dokken's pre-teen fans. Some other very post-teen fans. Poker games. Casper the Sully Ghost. Clearwater Beach. There are so many more. But, the most impressive thing about all the trips was the dedication shown by the athletes. When it was time to party, they partied like only college students can, but when it was time to work (and work they did), the partying stopped, and the attitudes became intense. Each team was successful, and that dedication showed.

Congratulations to Robin Sheppard on her 100th lacrosse victory. Her career record of 101-28-15 is phenomenal, and I and the Tripod staff wish her many more. The baseball team is off to a fast start, it's best since 1957, at 7-4, and with a little more consistency can become a real force in New England baseball. The other spring teams are rounding into shape, and each has the potential to cause a real stir come playoff time. By the way, I still need a tennis writer. Please contact Box 1310, or call me at 524-0505.

The NCAA basketball tournament was very exciting, and to see Billy Tubbs and Oklahoma lose to Kansas and the great Danny Manning in the final was sweet. Tubbs is an egotistical, vindictive, terror of a man, and to see him lose gave me great satisfaction. My God, the "Macho Man" Randy Savage is the new WWF world champion. Sources tell me that Hulk Hogan is getting a knee operation, and will be back on top in 6 months.

The hockey playoffs are well under way, and by the time you read this the Whalers should be on the golf course watching Montreal playing Boston for the Adams Division championship. My predictions; Calgary over Montreal in the Stanley Cup final. Calgary simply has too much depth and too much firepower. Don't ask me what went wrong with the Whalers, I don't know. But I would like to know where Tom Martin was all year, and why Dean Evason is still on the team.

Major League Baseball is back. The final set of predictions is being published on another page, and should make some interesting reading. My thanks to my Assistant Editor Bill Charest for his work on these. How 'bout them Orioles? They were outscored 30-2 in their first 4 games of the year. The Indians, though, are surprising some people (me included) with their fast start, but let's see how long that lasts.

It's fun to see all those teams competing in the Eastern Conference of the NBA to see who gets the right to get smoked by the Celtics in the first round of the playoffs, and who gets the right not to get in the race for Danny Manning. Being a Knick fan, I'm not sure which way I'm leaning. Should they win, or tank, and go for the lottery?

The Rangers had 82 points. Toronto had 52. Toronto made the playoffs. The Rangers didn't. Its gotta be a conspiracy.

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Women's Crew Optimistic

-by Kate Dillon-
Sports Writer

The first official race of the 1988 season was held Saturday at Rainbow Reservoir against Coast Guard and Mount Holyoke. The team spent all of Spring Break preparing for the spring season, and the hard work evidently paid off in a good showing for Trinity this past weekend.

The first race of the day was the women's lightweight 4+ event. This is the first lightweight 4 that Trinity has ever had. The crew, stroked by Emily Miller '89, lost to a much more experienced (and much heavier) Coast Guard crew by a couple of lengths. However, bow Helen Heintz '88 felt that the race was a good beginning to the lightweight program, and that the crew has potential. "Considering that we haven't been practicing together for all that long, and that some of us had to lose 8 lbs. in only five days, I think we did extremely well," Heintz said.

The J.V. women had a tough race against Mt. Holyoke, last year's gold medalists at the Dad Vails. Stroke Jessie

Willing reported that, although they had a good start, Mt. Holyoke took a lead from the beginning which kept widening throughout the race, eventually resulting in an 11-second win for Mt. Holyoke.

The varsity women's race is always particularly competitive at the regatta because the Goodwin cup is at stake. This year, Mt. Holyoke took the cup for only the second time ever. After a rough week of practice, Trinity's varsity squad finally pulled it together in a very good race on Saturday. At the start, Trin jumped to an early lead over both Mt. Holyoke and Coast Guard. Mt. Holyoke slowly pulled even, and then ahead of Trinity, while Coast Guard fell further back. Shortly after the 1000m mark, Trinity appeared to be gaining on Mt. Holyoke, but they weren't able to catch them. Mt. Holyoke won the race by 7 seconds Trinity and by 37 seconds over Coast Guard. In spite of the loss, Trinity captains Lou O'Brien and Jenny James felt it was a good race, demonstrating where the crew is strongest, and where they need more work. The varsity women have 6 members of last year's bronze medalist crew returning this

year, comprising what looks like a very good crew. Coach Apfelbaum feels that both the J.V. and varsity crews will be in the thick of the competition at the Dad Vails this year.

The big winners of the women's events turned out to be the novice women, who thoroughly thrashed Mt. Holyoke with a huge open water lead. Considering their success this fall, this was no surprise to anyone. This year's novice women are a very fit and determined group, with quite a bit of prior owing experience. Novice coach Meg Picotte commented that "they've worked very hard all year, and today it really showed." She expects the crew to do very well this spring.

In general, all boats did very well. Florida enabled the team to make much progress, and all crews look strong for this early in the season. Trinity faces some tough opposition in the next few weeks, but the crews are ready for it. And, although it's a little early to predict next year's Goodwin cup winner, today's performances indicate that Mt. Holyoke will not have the Goodwin cup for long.

Track Finishes A Strong Second

-by Aaron Sobel-
Sports Writer

If you combine sunny beaches in a tropical paradise with fun and relaxation, you are probably thinking of a dream vacation. Well, for members of the Trinity men and women's track teams this might be the case as well, but it also means a time to build team unity and prepare for the upcoming outdoor season. This was certainly the case of the harriers' recent trip to Tampa, Florida. In Tampa, that preparation seemed to be paying off as proven by the Bantams' dominating win in a practice meet against Middlebury College. With this preparation under their belts, the Trinity tracksters headed north to begin what Head Coach Jim Foster termed, "one of our toughest track seasons." However, Coach Foster stated that the outlook for the outdoor season is one of optimism and a determination to return to the top of the NESCAC and New England rankings. He supported this by saying that even with the tough schedule, both teams are very strong and don't have many voids, chiefly as a result of the many returning veterans as well as strong crop of freshman runners.

On Saturday April 9th, this question of how determined and prepared the tracksters were was firmly answered by the unity of the team on the way up to Westfield St. for a meet against Williams, Middlebury, Coast Guard, and host Westfield St. One thing that both teams are noted for is a high degree of support and encouragement which teammates provide for one another. This team unity proved to be a key element on the day as the both the men and women dominated the meet and were only just edged out for first place by Westfield on the men's side and Williams in the women's meet. Another key element was the dizzying amount of fine performances turned by both Trinity teams. Indeed, "personal best" seemed to be the order of the day.

The women's meet started of this day of personal bests with an amazing performance in the long jump. Kay McGowan '89, who had been having trouble with her approach seemed to all of a sudden find her approach and a whole lot more. Her final qualifying leap carried her to a new school record of 17'3", a spot in the ECAC championship meet, and first place in the meet. Also, Jen Elwell '88 grabbed fourth place in her first long jump competition since freshman year- proving that she could "get it done." In the triple jump, the dangerous double punch of Alex Michos '88 and Fiffa Taffuri '89 combined for third and fourth place in a competition marred by changing crosswinds. Turning to the running events, hurdles didn't seem to be much of an obstacle for Michos who doubled in the 100 low and 400 intermediate hurdles. She continued the efforts of her fine indoor season by turning in a second place, 16.8 clocking in the 100 lows and a first place, 73.2 clocking in the 400 intermediates. McGowan reigned supreme in the short

sprints by winning the 100 in 13.5 and taking second in the 200 in 27.8. Because of their domination in the 100, 200 and 400, it looks like the women's sprinting crew will be burning up the tracks this season. For instance, in the 100 seniors Lucia Dow and Leisl Griffith and Kristin Comstock '90 took second, third, and fifth places. This was followed by third and fourth placings by Griffith and Comstock in the 200. Add to this the strong second place finish (61.5 seconds) by Taffuri in her first 400 race of the season, and its easy to see why the women sprinters will have competitors reading the numbers on their back the whole season.

There was no loss of excellent efforts in the middle and long distance events as well. Shana Pyun '88 drew on her personal strength and charm to produce a personal best (PB) and win in the 800 with a blazing 2:25.5. She then returned a 5:04.5 in the 1500 to take second place with Elwell following right behind in third place. In the long distances, Gail Wehrli '89 took a fourth in the 3000 and led a 2-3-4 Trinity placing in the 5000. Wehrli wasn't overly happy with her performances but the track conditions (changing crosswinds) as well as the fact that she is just coming off an injury have to be considered as factors. As the season progresses Werhli, who was a Division 3 National cross country qualifier last fall, will return to the form that her opponents fear so much.

There was no shortage of good news in the throwing events which was highlighted by Chris Lindsay's '91 PB javelin throw of 91'. She was supported by Pam Barry '91, who took second place. Also, Jen Van Campen '90 took fifth place in the shot, and I regret to say that as this article went to press no information was available about the women's hammer or discus.

The relays also produced good results with the 4x100 team of Michos, Taffuri, Dow, and McGowan winning in 52.6 and the 4x400 team taking third in 4:24.7 to help pace the women to their second place finish.

The men's team also came into this meet with high expectations and not only lived up to them but also seemed to be celebrating "National Personal Best Day", a holiday that I hope will follow the tracksters wherever they go this season.

Starting with the short sprints, the 200 found senior Rod Moore turning in one of his two overwhelming performances of the day when he ran a PB 23.2 to take fourth place. Moving up to the 400, Scott "Scooter" Issac '89 ran a 50.3 to take second. Finally, in the hurdles, Pete Ostrander '89 showed his versatility by taking second in the 110 highs in 15.5 and second in the 400 intermediates in 57.5. Once again, these performances were backed up by a strong and hardy crew of other men's sprinters who either made the finals or just missed making them. This, then, points to the fact that the men's sprinters have both depth and talent.

The successes continued into the

middle distances where Matt Donahue '88 snatched a third in the 800 in 1:59.4- thus continuing his long membership in the sub 2:00 club. In the 1500, Craig Gemmell '88 took first place in a wind-hindered clocking of 4:10. His only comment to this writer was, "I got the job done." Next up was the 3000 steeplechase which everybody watched in much anticipation as this event was rained out at last year's meet at Westfield. Emerging from the pack early was Chris Dickerson '89 who was running his first steeplechase. He took the race easily in a time of 9:57.1 which just missed the New England Division 3 qualifying time. Dickerson also turned in a third place in the 5000 which was won by Gemmell in 15:33.4.

The throwing events also found several men's tracksters turning in PB's and strong finishes. J.B. Wells '91 continued the exploits of his fine indoor season by taking third in the shot and winning the discus after much controversy. John Havilland '88 took second in the hammer with a PB toss of 143'. Finally, in the javelin Jeff Buzzi '88 qualified to the Division 3 New England's by heaving the spear for a PB of 187'8". Rob Conklin '91 followed right on his heels with a PB third place toss of 167'8". The only assessment that needs to be made is that the men's weights events, per Coach Foster's prediction, are obviously solid.

Moving off the track and over to where life is always the pits (sorry couldn't resist that one), the results of the jumping events stand as phenomenal. Let's start with George Logan '91. He became a true triple jumper by tripling in the high, long, and triple jumps. His performances were extraordinary. In his first long jump competition since high school, Logan blasted a jump of 21'8.5" to take third. He then went right into the fierce triple jump competition which featured Jeff Farley of Coast Guard, a New England Division 1 qualifier who jumps in the 46' range, and Miles Woodhouse of Westfield, a national qualifier in the triple jump who has a personal best of 47'2". After Farley led with a 46 footer, the real competition came down to a duel between national-ranker Woodhouse and Logan. A tired Logan was just edged out by Woodhouse by four centimeters, but the freshman walked away with a PB of 44'3" good for third. Logan then took on Division 3 qualifier Tim Dickerson of Coast Guard in a tough high jump competition which came down to a jump-off at 6'6" and resulted in Logan taking second at 6'4". The pole vault also saw another Bantam place when Steve Redgate '91 took fourth at 12'0". The long jump also saw another fantastic performance when Moore, who already upped his PB to 21' in the trials, ripped a soaring 21'7" jump to increase his PB again and qualify for the Division 3 New England's.

Relay results found the 4x100 team of Moore, Issac, Conklin, and Alderson in first place with a time of 44.0. The 4x400 relay of Alderson, Donahue, Ostrander,

Continued On Page 13.

Sports

NHL LEADING GOAL SCORERS

| Player | Team | Gls |
|-----------------|------------|-----|
| Mario Lemieux | Pittsburgh | 70 |
| Craig Simpson | Pitt./Edm. | 56 |
| Jimmy Carson | L.A. | 56 |
| Luc Robitaille | L.A. | 54 |
| Joe Nieuwendyk | Calgary | 51 |
| Hakan Loob | Calgary | 50 |
| Steve Yzerman | Detroit | 50 |
| Stephane Richer | Montreal | 50 |

NHL SHORTHANDED GOALS

| Player | Team | Gls |
|------------------|------------|-----|
| Mario Lemieux | Pittsburgh | 10 |
| Hakan Loob | Calgary | 8 |
| Denis Savard | Chicago | 7 |
| Bernie Nicholls | L.A. | 7 |
| Steve Larmer | Chicago | 7 |
| Steve Yzerman | Detroit | 6 |
| Dave Poulin | Phila. | 6 |
| Bengt Gustafsson | Wash. | 6 |

NBA SCORING LEADERS (through 3/13/88)

| Player | Team | G | Pts. | Avg. |
|-------------------|------|----|------|------|
| Jordan, Chicago | | 58 | 1969 | 33.9 |
| Wilkins, Atlanta | | 53 | 1651 | 31.2 |
| Bird, Boston | | 56 | 1686 | 30.1 |
| Barkley, Phila. | | 56 | 1589 | 28.4 |
| Ellis, Seattle | | 59 | 1573 | 26.7 |
| Aguirre, Dallas | | 56 | 1475 | 26.3 |
| Drexler, Portland | | 56 | 1500 | 26.8 |
| K. Malone, Utah | | 57 | 1530 | 26.8 |
| English, Denver | | 55 | 1378 | 25.1 |
| McDaniel, Seattle | | 56 | 1241 | 22.2 |

NBA Steals Leaders

| Player | Team | G | Stls | Avg. |
|-------------------|------|----|------|------|
| Jordan, Chicago | | 58 | 196 | 3.38 |
| Robertson, S.A. | | 55 | 171 | 3.11 |
| Stockton, Utah | | 57 | 162 | 2.84 |
| Lever, Denver | | 57 | 156 | 2.74 |
| Drexler, Portland | | 56 | 139 | 2.48 |
| Jackson, N.Y. | | 57 | 138 | 2.42 |
| Cheeks, Phila. | | 58 | 130 | 2.24 |
| Adams, Denver | | 57 | 118 | 2.07 |
| Harper, Dallas | | 58 | 119 | 2.05 |
| Porter, Portland | | 57 | 113 | 1.98 |

BRITISH SOCCER

Scottish League - Premier Division

| | W | L | T | GF | GA | Pts |
|---------------|----|----|----|----|----|-----|
| Celtic | 28 | 2 | 10 | 73 | 21 | 66 |
| Hearts | 21 | 4 | 14 | 70 | 29 | 56 |
| Rangers | 24 | 9 | 7 | 76 | 32 | 55 |
| Aberdeen | 19 | 5 | 15 | 53 | 23 | 53 |
| Dundee United | 14 | 12 | 13 | 44 | 40 | 41 |

| | | | | | | |
|-------------|----|----|----|----|----|----|
| Dundee | 16 | 18 | 6 | 66 | 40 | 38 |
| Hibernian | 10 | 13 | 16 | 34 | 39 | 36 |
| Motherwell | 12 | 20 | 8 | 32 | 52 | 32 |
| St. Mirren | 8 | 17 | 15 | 38 | 59 | 31 |
| Falkirk | 8 | 20 | 11 | 33 | 63 | 27 |
| Dunfermline | 7 | 23 | 9 | 36 | 77 | 23 |
| Morton | 3 | 27 | 10 | 25 | 87 | 16 |

British Soccer
English 1st Division

| | W | L | T | GF | GA | Pts |
|-------------------|----|----|----|----|----|-----|
| Liverpool | 23 | 2 | 8 | 73 | 20 | 77 |
| Manchester Utd. | 18 | 5 | 12 | 58 | 35 | 66 |
| Everton | 18 | 7 | 10 | 48 | 22 | 64 |
| Nottingham Frst. | 18 | 6 | 9 | 58 | 29 | 63 |
| Qns. Prk. Rngs. | 18 | 9 | 8 | 43 | 33 | 62 |
| Arsenal | 16 | 9 | 10 | 51 | 33 | 58 |
| Wimbledon | 13 | 10 | 11 | 51 | 40 | 50 |
| Sheffield Wed. | 14 | 16 | 5 | 43 | 56 | 47 |
| Coventry City | 12 | 12 | 11 | 42 | 49 | 47 |
| Southampton | 11 | 13 | 12 | 45 | 48 | 45 |
| Newcastle Untd. | 10 | 11 | 13 | 44 | 47 | 43 |
| Tottenham Htspr. | 11 | 16 | 10 | 35 | 45 | 43 |
| Luton | 12 | 13 | 6 | 46 | 45 | 42 |
| Norwich City | 12 | 17 | 6 | 36 | 45 | 42 |
| Chelsea | 9 | 15 | 12 | 45 | 60 | 39 |
| Derby County | 9 | 16 | 11 | 32 | 42 | 38 |
| West Ham Untd. | 8 | 13 | 13 | 33 | 45 | 37 |
| Portsmouth | 7 | 16 | 12 | 30 | 55 | 33 |
| Charlton Athletic | 8 | 16 | 12 | 33 | 49 | 36 |
| Oxford United | 6 | 17 | 12 | 39 | 66 | 30 |
| Watford | 6 | 20 | 9 | 23 | 44 | 27 |

Bryant McBride's Career Statistics

| Year | Games | G | A | Pts. |
|---------|-------|---|----|------|
| 1985-86 | 16 | 4 | 5 | 9 |
| 1986-87 | 20 | 2 | 7 | 9 |
| 1987-88 | 25 | 3 | 7 | 10 |
| Totals | 61 | 9 | 19 | 28 |

WBC Light Heavyweight Ratings

- Champion: Don Lalonde, Canada
1. Leslie Stewart, Trinidad
2. Jean-Marie Emebe, France
3. Tony Wills, USA
4. Ramzi Hassan, USA
5. Joe Lasisi, Nigeria
6. Tom Collins, England
7. Dennis Andries, England
8. Graciano Rocchigiani, Germany
9. Fulgencio Obelmejias, Venezuela
10. James Kinchen, USA

DAVIS CUP

- World Group Quarterfinals
West Germany 3, Denmark 0
France 3, Australia 0
Sweden 2, Czechoslovakia 1
Yugoslavia 2, Italy 1

TRINITY SOFTBALL

TRINITY 1 0 5 0 0 0 0 - 6 8 1
Wheaton 0 0 0 0 0 0 0 - 0 2 2
LeBrun and Banks; Schiuone and Curran.
WP: LeBrun (1-0); LP: Schiuone.

TRINITY 0 0 0 0 0 1 0 - 1 5 3
Wheaton 3 0 5 0 0 1 0 - 9 4 2
Dowling, LeBrun (7), and Banks;
L'Hereux and Curran. WP: L'Hereux.
LP: Dowling (0-1).

TENNIS

Volvo of Chicago - Semifinals
Paul Annacone (8) def. Brad Gilbert (3).
6-3, 3-6, 6-4
Tim Mayotte (2) def. Scott Davis, 6-1, 7-5

CBA PLAYOFFS

Eastern Division

Albany 105, Pensacola 100
Albany 94, Pensacola 89
Albany 101, Pensacola 96
Albany 94, Pensacola 89
Albany wins series 4-0

Western Division

Rockford 90, Wyoming 80
Wyoming 114, Rockford 110
Wyoming 103, Rockford 90
Wyoming 98, Rockford 93
Rockford 119, Wyoming 113
Wyoming leads series, 3-2
April 12: Wyoming at Rockford, 8:35 PM
April 14: Wyoming at Rockford, 8:35 PM, if necessary

AUTO RACING

Riverside Park, Agawam, MA
50-Lap Modified Feature

1. Stan Greger, Southington, CT
2. Reggie Ruggerio, Forestville, CT
3. Mike Stefanik, W. Greenwich, RI
4. Marty Radewick, Feeding Hills, MA
5. S.J. Evonsion, Hartland, CT
6. Dan Avery, Somers, CT
Other Finishers:
11. Larry Moore, Newington, CT
22. Ed Kennedy, New Hartford, CT

TRANSACTIONS

Baseball: A.L.
Minnesota Twins - Announced the retirement of Roy Smalley, infielder.

The College View Cafe Sports Scoreboard

This Week's Schedule

Baseball

| | | |
|------|-----------------|------|
| 4/13 | Amherst | 3:00 |
| 4/16 | M.I.T. | 2:00 |
| 4/12 | at Williams | 3:00 |
| 4/16 | at Wesleyan (2) | 1:00 |

Softball

| | | |
|------|------------------|------|
| 4/12 | Springfield | 3:00 |
| 4/16 | at M.I.T. | 2:00 |
| 4/12 | at Conn. College | 3:30 |
| 4/16 | Wesleyan (2) | 1:00 |

Track

| | | |
|------|------------------|-------|
| 4/13 | at Wesleyan | 3:00 |
| 4/16 | Williams & Conn. | 12:00 |
| 4/12 | at Wesleyan | 3:00 |
| 4/16 | Mt. Holyoke | 2:00 |

Tennis

| | | |
|------|------------------|------|
| 4/13 | at Springfield | 3:30 |
| 4/16 | at Conn. College | 2:00 |
| 4/11 | Hartford | 3:00 |



This week's College View Cafe Athletes of the Week are Dave Port and Frank Bonomo. Port, a junior pitcher from Brookfield, Ct. leads the Bantam baseball team with a 4-0 record and a 1.23 ERA. He pitched 6 no-hit innings before giving up a single vs. Blackburn College in the Bants' 6-2 win. Bonomo, a senior second baseman from Commack, N.Y. is second on the team in hitting with a .379 average, and has delivered clutch RBI's all year. The Bantams are off to their best start in 31 years, largely thanks to the performances of these two players. Congratulations, gentlemen, and keep up the strong play!!!

Tuesday Is \$3 Pitcher Night At The View



Veterans, Pitching Lead Baseball To 7-4 Start

—by William Charest—
Ass't Sports Editor

Florida. Spring Break. Fun. Parties. Beer. Tanning. Swimming. Relaxation. Baseball. Wait a minute. BASEBALL??? Sure enough, the Trinity baseball team began its season in the Sunshine State over Spring Break, and emerged from the trip with a sterling 6-2 mark, its best start since the Eisenhower Administration. The Bants then lost a nail-biter in its home opener versus an undefeated Wesleyan team, and split a doubleheader with Coast Guard on Saturday.

Trinity opened its season March 21st against Amherst in Tampa, Fla. Amherst jumped out a 1-0 in the bottom of the first, scoring an unearned run on a single to right field, a passed ball, an error, and a balk. Dave Federman was in top form, going six innings, and allowing that one run on just four hits for Trinity.

Trinity tied the game in the top of the fourth, on an infield single by Frank Bonomo, a double to right center by Matt Miller, and a sacrifice fly by Todd Levine. The Bants went ahead 2-1 on Miller's first collegiate homer, a solo rocket to left, in the top of the sixth. Unfortunately for Trinity, it wasn't enough, as Amherst went ahead for good at 3-2, in the seventh against Jason Hicks, on in relief of Federman, with two unearned runs scoring on a double, an error, a stolen base, and two wild pitches. The Bants had their chances, leaving men in scoring position in each of the last three innings. But a 3-2 loss to a strong team is hardly demoralizing, and if anything, the Bants left that game with renewed confidence.

Trinity then went on to face Kalamazoo College on March 22nd, and came away with a 5-3 victory. Paul Stanton pitched five impressive shutout innings, giving up three hits, no walks and five strikeouts. Jason Hicks, Rocco DeMaio, and Dave Port (who got the save in striking out the only man he faced, with the tying runs on base) held Kalamazoo to three runs the rest of the way. Jay "The Hammer" Williamson led the offense by going 3 for 4, with an RBI double in the eighth, and Keith Lonergan contributed a pair of singles and 2 RBI.

March 23rd brought Blackburn College to Tampa to face the Bants. Trinity southpaw Dave Port was magnificent, retiring the first 14 batters he faced in order, and holding a no-hitter through six innings. When Port finally did allow a hit to the leadoff batter in the seventh,

the Bantam defense quickly fixed matters with a double play. By that time, Trinity led 5-0, and was well on its way to a 6-2 triumph. The line on Port: 7-1/3 innings, 2 runs (1 earned), 3 walks and 8 strikeouts. Pretty impressive. David Grant got the save, pitching 1-2/3 innings of shutout relief. Trinity broke on top early with four runs in the second, off a terribly wild Kalamazoo starter that hit two batters and walked eight in seven innings. J.P. Marra had a bases-loaded single in the second, good for two RBI. Jay Williamson had two hits. Matt Miller had two stolen bases and scored two runs, and Dave Starensier had two RBI to lead a balanced Trinity attack.

Trinity met Williams on the 24th, and romped to a 12-2 victory. Captain Jay Williamson had a banner day, going 3 for 4, with 4 RBI, and a two-run homer in the fifth, while Matt Miller, Frank Bonomo, Rick Rogalski, and Dave Starensier had two hits apiece. Dave Federman pitched another strong game, going the distance in giving up two runs on nine hits, while striking out six.

Williams got its chance for revenge two days later in St. Petersburg, but once again, the Bants came through with a win, this time to the tune of 10-7. Williams' pitchers almost singlehandedly nailed their own coffins shut, walking an unbelievable sixteen batters in 9 innings. Paul Stanton started for the Bants and went 5-1/3, giving up four unearned runs. Jason Hicks got the victory in relief, and Rocco DeMaio pitching two hitless, scoreless innings for the save. Frank Bonomo led the attack by going 3 for 4, with 4 RBI and three stolen bases. Dave Starensier scored three runs, including an important one in the eighth to tie the score at 7-7, and Rick Rogalski drove in Bonomo with the game-winning run on a sacrifice fly.

The Bants kept the momentum rolling with yet another victory, this time a 9-3 triumph over Southern Maine. Trinity broke on top 3-0 in the bottom of the second, on a pair of RBI singles by Frank Bonomo and Keith Lonergan. Lonergan put an exclamation point on his day with a solo homer to left in the fourth to stretch the Bantams' lead to 4-1. Trinity put the game out of reach with three runs in the sixth, on an error and four straight singles by Williamson, Miller, Rogalski and DeMaio. Dave Port raised his record to 2-0, going 7-1/3 innings and giving up three unearned runs. Rocco DeMaio was impressive once again in relief, striking out three in his 1-2/3 innings of scoreless relief.

Trinity's five game winning streak



Dave Starensier seen batting against Coast Guard. Saturday, the Bants split a doubleheader with the Bears. Photo by Sue Muik.

came to a halt on March 29th, when the Bants dropped a 7-4 decision to Hillsdale (Mich.) College. Both teams had many chances to break the game open, including Trinity sending seven men to the plate in the first and scoring but once. Trinity scored three times in the fourth to build a 4-1 lead, on three walks, a single by Rick Rogalski, and an RBI groundout. Once again, the Trinity attack was balanced, with every starter getting at least a hit or an RBI. Matt Miller made it 7 for 7 in stolen bases, adding two more thefts. Dave Federman started and went 6+ innings, giving up four runs, three unearned, on seven hits. Jason Hicks was the hard-luck loser, giving up two unearned runs in the seventh, as Hillsdale scored four times.

"The greatest win I've ever been a part of," That was how Matt Miller described Trinity's wild victory over Colby on March 30th, in the finale of their Florida trip. Let's put it this way, remember the 1986 Red Sox - Mets World Series game 6? This was better. Let's set the stage. Two outs, bottom of the ninth, Colby leading 7-4. Matt Miller is on second, and Mike Davis, pinch-running for Rocco DeMaio, is on first. J.P. Marra at the plate. SMASH! In one swing of the bat, Marra (4 for 4, 7 RBI in his best imitation of Eric Davis) tied it up 7-7, with a three-run blast to left. But the fireworks were just beginning. In the top

of the tenth, Colby scored three times off Jason Hicks and Dave Port, to take a 10-7 lead. In the bottom half of the frame, however, the Bantams showed why they are one of the best teams in New England - they never quit. Dave Starensier led off with a double to left-center, followed by a Frank Bonomo walk and a Keith Lonergan RBI single, leaving two on and none out, with a 10-8 Colby lead. After Jay Williamson flied out to right, Matt Miller (3 for 4, 4 runs scored, 2 for 2 SB) delivered the first of two clutch Bantam hits, with a double to left, scoring Bonomo and Lonergan, and tying the game, 10-10. Pinch hitter Chris Brown then drew a walk, as did Rick Rogalski, to load the bases with one out. Then it was time for Marra to work some more magic. That he did, driving a single to center, to bring Miller home with the winning run and wrap up an 11-10 victory. Dave Port got the win in relief, raising his unblemished record to 3-0, while David Grant pitched 3-2/3 innings of scoreless middle relief. Marra had four hits, while Miller and Rogalski had three each. The two teams left a combined total of 27 men on base, even though 21 runs were scored. All in all, this was a truly wild finish to a highly successful trip.

Last Thursday saw Trinity meeting an undefeated (11-0) Wesleyan squad in its home opener. The game did not start off well for Trinity, with Wesleyan tallying twice in the top of the first off Trinity starter David Federman, on a walk and a two-run homer by Wesleyan's Jim Maynard. Federman settled down and pitched quite well after that, allowing Trinity to make a game of it. Frank Bonomo helped Trinity pull within 2-1 in the bottom of the third with a solo homer to center off Wesleyan's John Ferrara. The Bants tied the score 2-2 an inning later on J.P. Marra's single and stolen base, and Chris Brown's full-count, RBI double.

As is the custom in Trinity-Wesleyan athletics, this game was not without controversy. In the top of the fifth, Wesleyan's Tony Garver lead off with a liner down the left field line, which deflected off left fielder Rick Rogalski's glove and went through the fence, for a ground-rule double. Wesleyan claimed the deflected ball had gone over the fence, which would have been a home run. The umpires, who originally had signaled a homer, inspected the ball and decided it had gone through the fence, and awarded Garver second base, which caused the Wesleyan manager to put the game under protest. This was only one of many indecisive calls (as well as a highly creative and fluctuating strike zone) produced by the day's umpires. As a result of Garver's being held to a double, Federman was able to work out of the inning unscathed, getting two groundouts, and a beautiful pickoff play from Williamson to Miller to nail Garver at third. Wesleyan went ahead 3-2 in the eighth, on a single, stolen base, and RBI double. Trinity threatened in the bottom half of the frame, with Rocco DeMaio

and J.P. Marra leading off with singles. But Wesleyan's John Hurley entered the game, and was able to end the threat on a strikeout and a double-play lineout. A scoreless ninth followed, and Trinity emerged on the short end of a 3-2 score.

The Bants got another taste of home cookin' last Saturday, seeking to return to their winning ways in a doubleheader against Coast Guard. The first game was one of the most lopsided contests I have ever witnessed, with Trinity victorious to the tune of 19-3. Coast Guard starter Doug Subocz lasted just 1/3 of an inning, as neither he nor those who followed him seemed to realize that home plate is the little white pentagon near the catcher. Needless to say, Trinity had a stellar offensive day. David Grant (3 for 4, 5 RBI) led the way, hitting a three-run dinger in Trinity's eight-run first inning, and Matt Miller (2 for 2, 3 RBI, 3 runs) added an 2 RBI double in the same frame. Jay Williamson, J.P. Marra and Dave Starensier all had two-hit games. Trinity's Dave Port, given a huge lead, cruised to perhaps the best outing of his career: 6 innings, 2 runs (1 earned), 9 strikeouts, and only 2 walks. Chris Donlon saw his first action of the year, mopping up in relief of Port.

Unfortunately for Trinity, history did not repeat itself in the second game. Coast Guard's Don Lacombe held the Bants to just four hits, as Trinity fell, 8-3. Coast Guard's Darran McLennon and Bill (Don't Call Me Ed) Meese provided the winning margin, by smacking two-run and solo shots, respectively, off Trinity starter Paul Stanton, who had felt ill before the game. Trinity was behind 6-1 going into the bottom of the fifth, where Designated Hitter Marc Rozzi scored from second on Frank Bonomo's infield single. Unfortunately for the Bants, they left the bases full in the fifth, as they did in the seventh, when Jay Williamson and Matt Miller ended the game on successive hard line-outs to left field. "Port looked really good out there (in the first game)," said Coach Robie Shults after the doubleheader, "but the second game was the first time all year that our pitchers didn't throw enough strikes for us to win." In all, Trinity pitchers walked six in the second seven-inning contest, providing Coast Guard with the same scoring opportunities they had given the Bants in the first game.

The Bants' record now sits at 7-4, a strong mark given its tough schedule to date. Currently, Matt Miller leads the team in hitting with a .385 mark, as well as RBI's with 10, and runs scored with 15 (plus 11 for 11 in stolen bases), followed by Frank Bonomo (.378), Jay Williamson (.357) and J.P. Marra (.333). Dave Port has a 4-0 mark to lead in that category, along with a sparkling 1.23 ERA. David Federman (1-1, 1.80) has also pitched extremely well in the early going. All of these numbers, most importantly the team's record, are a vast improvement from last year, and have definitely given the Bants every reason to believe that their team will go a long way.

Men's Crew Off To Fast Start

—by Eric Hammerstrom—
Sports Writer

Spring has officially arrived for Trinity College's crew program, and it is more than welcome. A long winter of intense training has given way to racing, and if this past weekend is any indication, Trinity's varsity men's crew is ready for competition.

In last Saturday's meeting with The United States Coast Guard Academy, Trinity swept the varsity men's events as both the varsity heavyweight eight and varsity lightweight eight posted exciting come-from-behind victories.

Trinity's Varsity heavyweight boat overcame a "sloppy" first thousand meters at Rainbow Reservoir with a strong finish to defeat the Cadets by a four second margin. The victory gave the heavyweights possession of the Fred Emerson Cup for the fourth consecutive year, and was Trinity's seventh victory in Emerson Cup competition since 1973.

Senior Captains Sandy Thomas and Art Muldoon, Juniors Jud Paschen, and Ben Cilento, Sophomores Ed Kupa, Chris Kelly, John Ulrich, and Scott Gerien, and Junior coxswain Rita Nagle covered the course in a time of 6:33, giving them their first victory in their new boat, The Bishop. "The new boat is very stiff, and it's light," commented Thomas. "It's a beautiful boat and I think it will help us, but it's people that make boats go fast."

In what was Saturday's most thrilling race, Trinity's varsity lightweight crew came from being nearly a length behind at the 500 meter mark to beat Coast Guard by one second. Trinity travelled the nearly 2000 meter course in a time of 6:21, followed by the Cadets' 6:22.

Finding his crew behind early in the race, coxswain George Graham '90 called for his bow four rowers to pull the boats even, and Chuck Valentincic '88, Mark Lemert '89, Jeff Barry '90, and Eric Beatty '88, along with the stern four (Jay Blum '88, Mike Rorick '88, Mark Eller '89, and Tim Connor '88) came through as the boats neared the thousand meter mark.

"We pulled even and then broke a lead, but it was very tough to hold them off in the sprint," Captian Jay Blum explained. "We came from behind and performed well as a crew which shows poise. It gives us confidence."

The Varsity lightweights were also rowing in a new boat, and as Mark Lemert explained, "We were happy to have a victory in the brand new John A. Mason. It's a sweet boat."

Each year Trinity and Coast Guard lightweight crews battle for the Kingrey Cup. Trinity's victory in this year's race evened the score in the competition, with each team having five wins.

Coast Guard did not go home empty handed, however, as they defeated Trinity's Junior Varsity men, as well as

our Novice heavyweights and Lightweights. Coast Guard's heavyweight J.V. boat recorded a time of 6:31, finishing ahead of Trinity's J.V. boat (6:34), and Coast Guard's lightweight J.V. boat (6:42).

Coast Guard led both Novice Men's events from the start. The Cadet Freshmen manhandled Trinity in the heavyweight race, winning by five lengths, and the Cadet lightweight Freshmen defeated Trinity's Freshmen lightweights by a two length margin.

Trinity's next challenge will be in an away race with the University of Massachusetts on April 16th. Head Coach Burt Apfelbaum explained that, "from the very first race there is no break. Coast Guard, Tufts, and Georgetown are reputed to be good, UMass is always a good race." Arch rival Wesleyan is always strong, as is Williams College.

The Varsity heavyweights suffered last year's only loss at the hands of Wesleyan, and according to captains Thomas and Muldoon, that's who they will be gunning for. Trinity's Varsity lightweights believe that next week's race with Tufts will be their fastest.

Head Coach Burt Apfelbaum makes no predictions, but believes his rowers have a lot of potential. "I don't know how we'll do, but it's not that I'm discouraged or disappointed. We've been better and better each day, but we are still going through the tunnel and we have room for improvement."